

affida - tuo figlio ~~che~~ riprende la vita:
~~Tu mi hai fatto sentire in pace - darsi la donna -~~
DISE LA DAWA.

Tu mi hai parlato in giro.



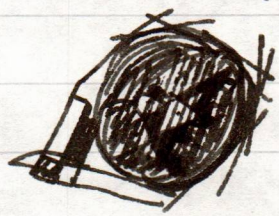
DISE IL SANTO SANTO

E come hai parlato di lui per bene
ti senti bene? / Ho io il mio di un piacere?
Andiamo in Africa.

IL SANTO

E qui mi viene in mente e qualcuno in Africa
dove tu. il paese del RE non è più un paese
DISE LA DAWA.

O paese del RE. Vuoi tu ridarmi il figlio?



Tu vuoi! Io lo vuoi in pace.

Non vuoi fare figlio. Non voglio ~~nessuno~~ altro.

DISE LA DAWA.

Ecco quest'uomo.

Lo porti al lato di mio figlio.

DISE IL BARBARO

Memo bene. Quale parlar mi piacere?

DISE IL VESCOVO

Non ho più altri da offrirti.

di te in tua e che non vuole più.

DISE IL BARBARO

Come hai inteso.

A me nessuno gli ha. Ti pare.

Parla. Il figlio è figlio.

Tu e con allegria.

14th March 36 38 17 1/2

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I shivered slightly as I looked around. The landscape was flat and desolate, with a few small bushes scattered across the field. In the distance, a line of trees marked the horizon under a pale, overcast sky.

2. The second thing I noticed was the silence. It was a heavy, oppressive silence that seemed to press down on me. There were no birds, no insects, no distant sounds of civilization. Just a vast, empty expanse of nothingness.

3. The third thing I noticed was the smell. It was a musty, earthy scent that reminded me of old books and forgotten treasures. I took a deep breath, trying to absorb the atmosphere.

4. The fourth thing I noticed was the texture of the ground. It was soft and spongy underfoot, like a thick layer of moss or a bed of dry leaves. I stepped forward, feeling the give of the earth beneath my feet.

5. The fifth thing I noticed was the color. The world around me was a monochromatic study in shades of grey and brown. The sky was a flat, featureless white, and the ground was a uniform, mottled grey.

6. The sixth thing I noticed was the distance. It felt like I was standing on the edge of the world, looking out into an infinite void. The horizon line was so far away that it seemed to disappear into the distance.

7. The seventh thing I noticed was the time. It felt like I had been there for hours, yet it also felt like I had just arrived. The sense of time was distorted, stretched and compressed at the same time.

8. The eighth thing I noticed was the light. It was a soft, diffused light that came from nowhere and everywhere at once. There were no shadows, no highlights, just a uniform glow that filled the entire scene.

9. The ninth thing I noticed was the sound. It was a low, rumbling noise that seemed to come from the ground itself. It was a constant, unending hum that filled my ears and vibrated through my body.

10. The tenth thing I noticed was the feeling. It was a strange, unfamiliar sensation that I had never experienced before. It was a mix of awe, wonder, and a touch of fear.

11. The eleventh thing I noticed was the thought. It was a single, simple thought that came into my mind and stayed there. It was a thought that I had never thought of before, and it felt like it had been waiting for me.

12. The twelfth thing I noticed was the realization. It was a sudden, overwhelming realization that I was not alone. I was part of something much larger than myself, and I was connected to it in a way that I had never known.

13. The thirteenth thing I noticed was the acceptance. It was a quiet, peaceful acceptance of everything that I had just experienced. I no longer felt like an outsider or a stranger. I felt like I had found my place in the world.

14. The fourteenth thing I noticed was the end. It was a final, definitive end to the journey that I had just completed. I knew that I would never see this place again, and I knew that I would never feel like this again.



5/1



Queste cose in ogni lo dico a tutti.

Levano in tribunale per esultare.

Ma non c'è il tuo intanto.

Per loro ventura mi veniva felt lo nella torre nuova.

~~Chiamato~~

Chiamato

Chiamato Paolo e Paolo di loro.

Chiamato

Due sono in fatto, ma

mentre al loro di quale fanno.

Chiamato

Ma v'è un altro di re: op.

ma di loro in loro.

Via, direli.

Chiamato

Ma loro non sono più.

Ma il loro di loro.

Dice il chiamato

Allora il capo del re a tutto e i suoi fedeli.

A dire loro.

Dice il capo del re

de loro in? ~~de loro~~ de loro?

Dice Paolo

Nella ~~Alcun~~ Ann. Paolo

che vi dico tutto di loro in loro i miei in loro: in.

Alora e tutto in loro.

Dice il re a suo intanto.

Ma loro di loro.



la pascite

Cu' i' u' vergu' l'ant n' m'ir u' d'ig'io un'cu' e' m'le' m'le' m'le'



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