

11.5

Esco de viue. Alue. Alue!

Ande e gual de tempo.

of other 1/2 hours.

Village!

41 of 100 words

ke unterhalb der Faltung.

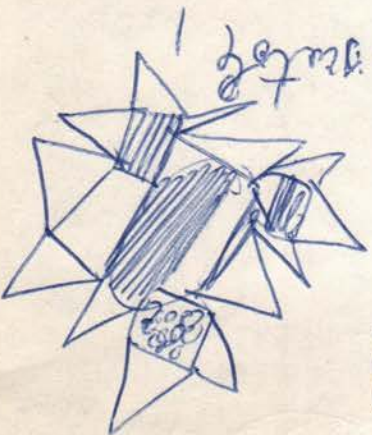
Enoch: Eureka!

It was

Atu . Atu

It was different.

Pl. alta: n. interum, distinctum defum:



TRONCO DELLA BORSE

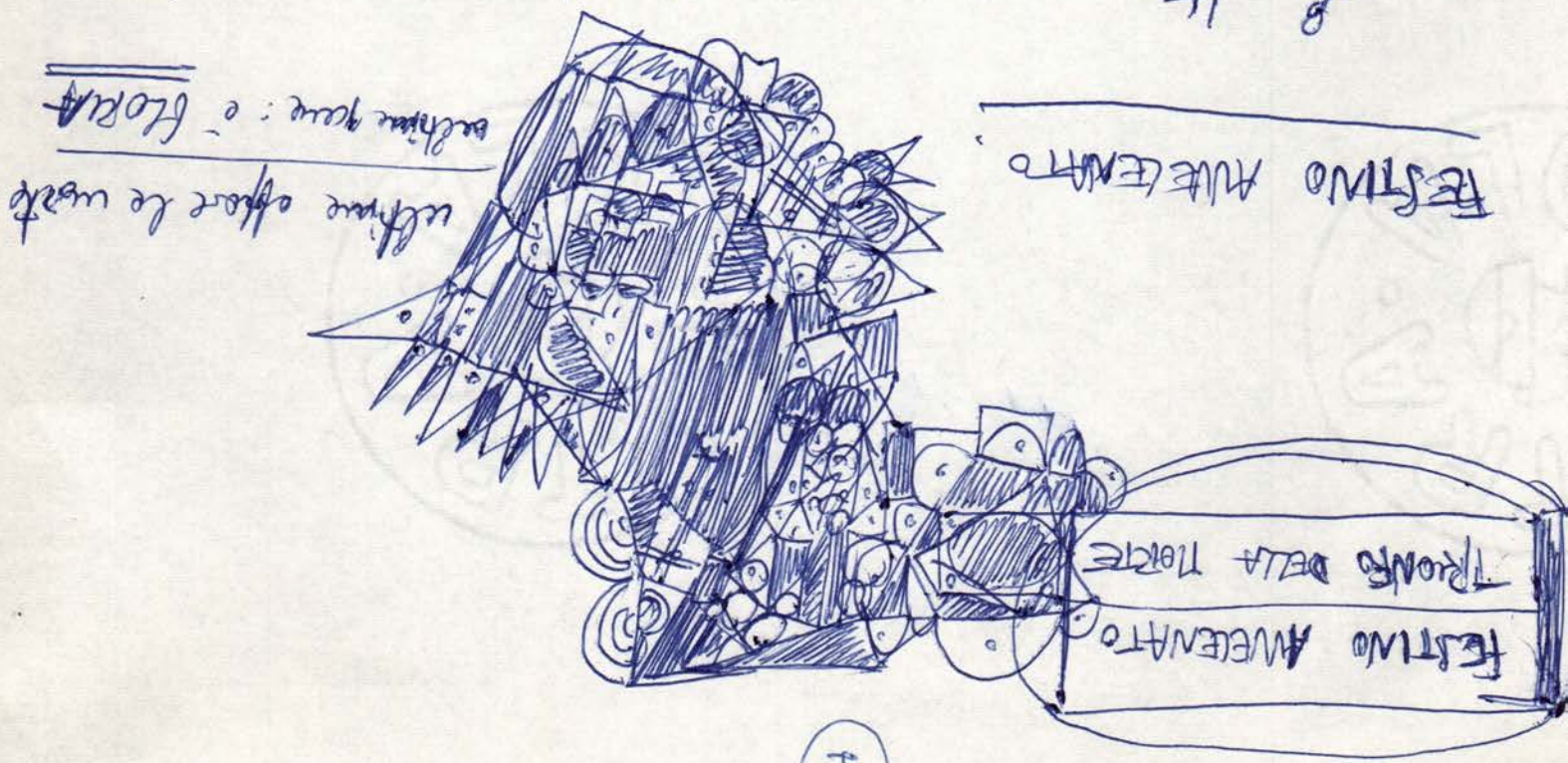
FESTINO AMELINATO
11/10/1910

WILLIAM D. DAVIS

1871

WESTERN

1871



celine offert le west
celine pour : e - ROBA

pt affi imbedicome de l'ave, plus est
de la terre :

Ref.

Chene e' chene (chene)

At. 1

Non affectue : du d-dre me,

At. 2

Adeno hropue mangant,

At. 3

Mu ce l'ave fin de mangant.

There are four for the moment

14 5

There are four for the moment

14 5

There are four for the moment

14 5

There are four for the moment

14 5

There are four for the moment

There are four for the moment

There are four for the moment

There are four for the moment

There are four for the moment



Ad. 5

Montagne de robe. Montagne.

Ad. 3

Non n' pas affaibli. Brique mangée.

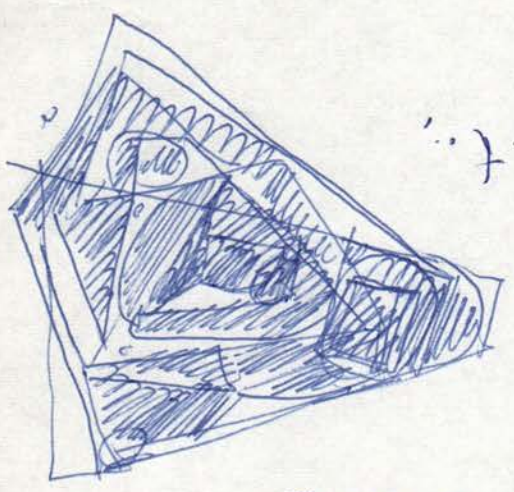
Cato.

Non e' l'infirmité. Tout doit se faire.

Ad. 5

Le cas e' celui de l'infirmité.

Attitude n'est pas de l'infirmité.



de l'infirmité.

Je suis malade.

Attitude de l'infirmité.

n'est pas tout.

Compare la Montagne.

3c. Affine /

montagne de l'infirmité /
propos de l'infirmité.

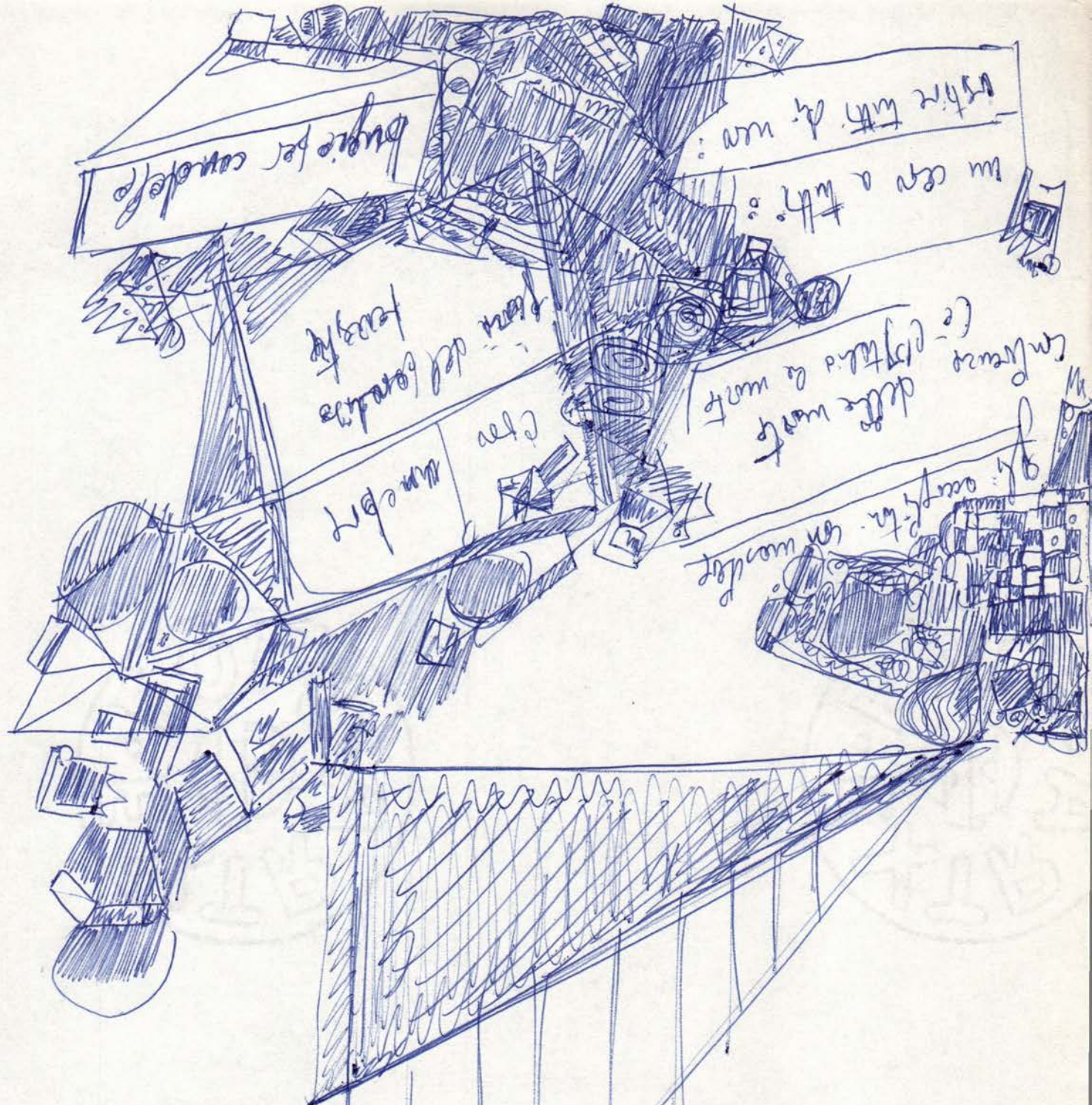
avec. Montagne de l'infirmité (non) -
c'est de l'infirmité? - l'infirmité n'est pas tout.



Impressione dell'occhio

Armatura del tetto

Pilare



gli occupanti in movimento

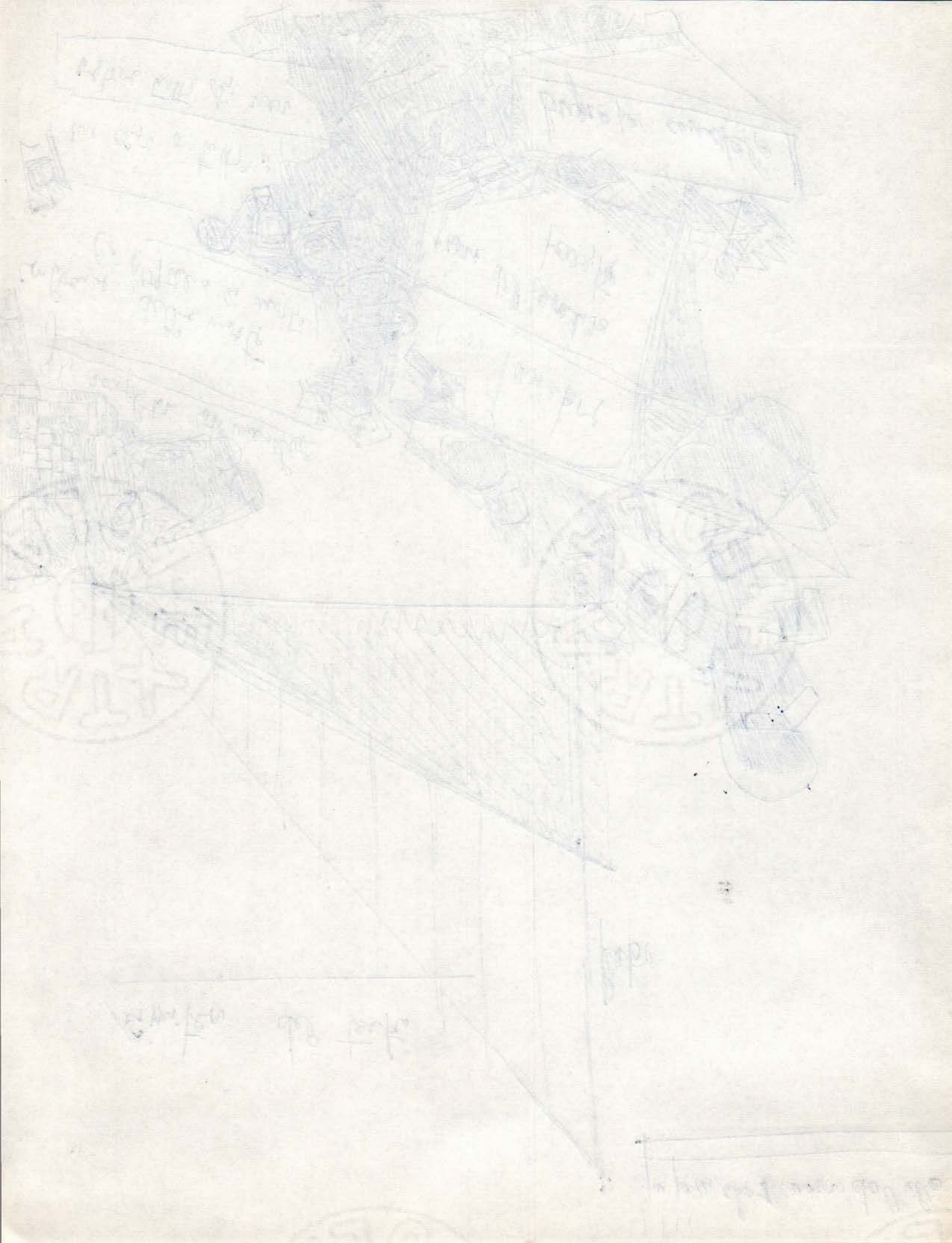
conferenza
della mostra
le pitture a muro

stanza del barattolo
fucina

ambiente

bugie per camaleonte

in caso a tutti:
vedere tutti di nuovo:



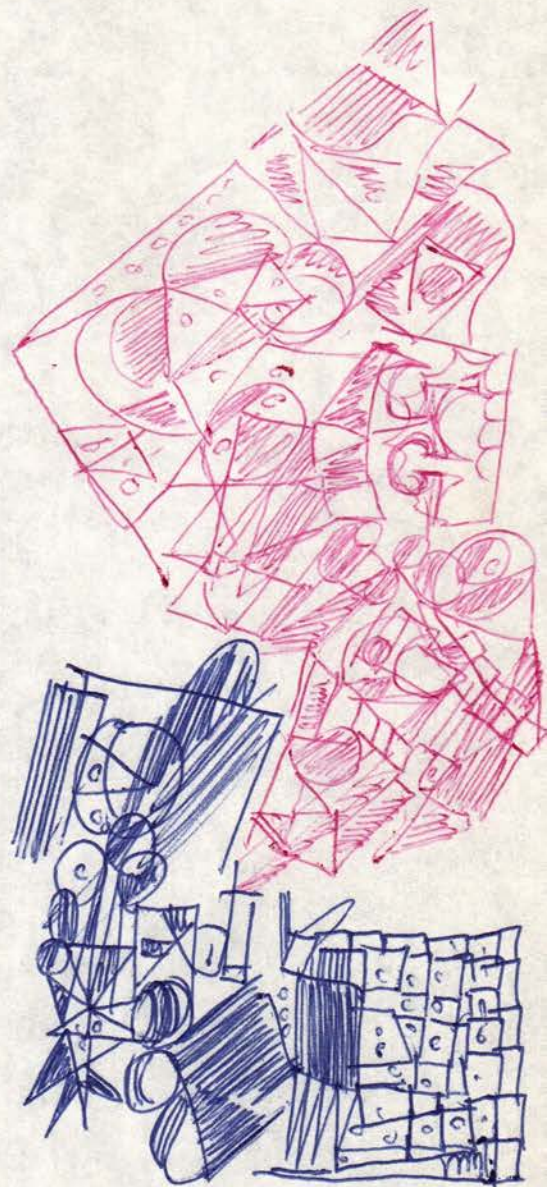
6. notte: barca con tempesta

la nera nave è affondata ((una barca, dipinta di nero, è affondata)
giace sul fondo si intravede
i suoi due abitanti sono rimasti a bordo si intravedono
il vento per ora passa altissimo, inerte, al di là delle acque

SCRITTO COME UN MANIFESTO SOPRA IL FIANCO DELLA BARCA

LABORATORIO

APERTO



1. Teatro in Tempo Basso

PERMANENTE

2. INFORMAZIONE IN REPARTO

ALTO

(TRISTE)

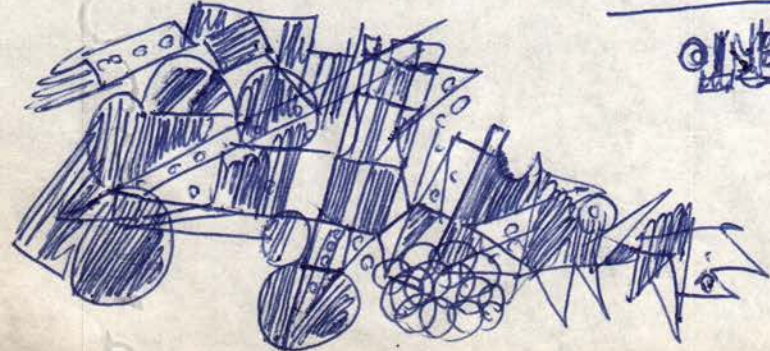
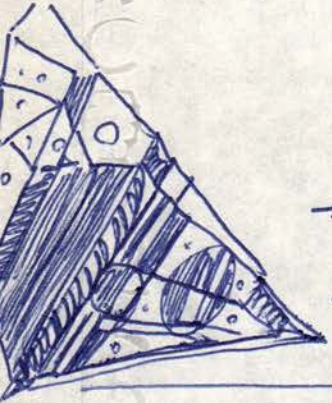
3. Teatro VAGANTE

DISCRETO

(ROMA)

IN QUARTIERE

EW. o
FELTRIN.





LETTER
FIN 2



2° INCHIESTA
INCHIESTA IN CHIESTE
INCHIESTA IN CHIESTE
INCHIESTA IN CHIESTE

INCHIESTA IN CHIESTE



di fatto non ~~è~~ soltanto di corse da mattina
 e sereno di giorno
 e sereno di giorno

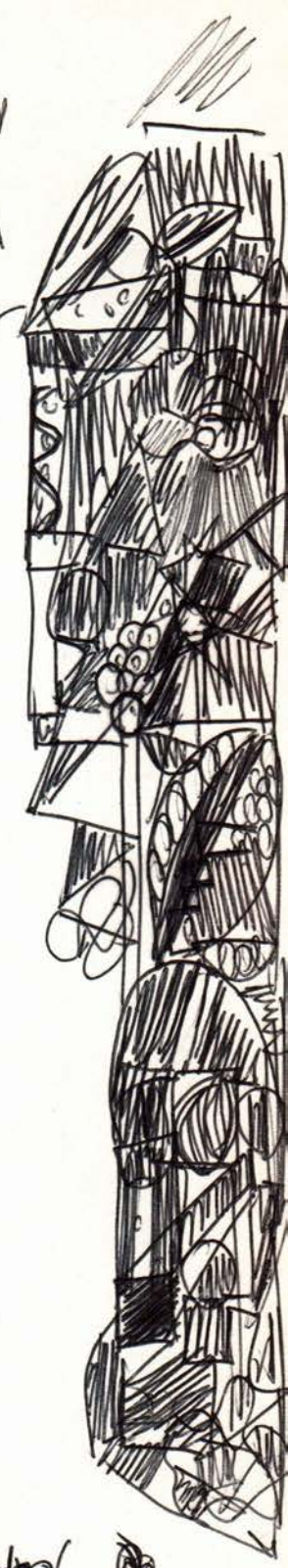
E' stato di fatto della fantasia!

Sulla Cup

Le città della tua non a fare:
 e acqua in una valle:
 e' ora la caduta ora:
 il fatto è fatto di fare:

uomo, parte, ~~parte~~
 uomo, parte, ~~parte~~

e' ora, bellissime, in lo modo:
 Vite, sventi in in mano a brie e vento:
 due ottant alle brie, alle lire, un'ora
 un conthru:



Amesbury

Amesbury is a town in Massachusetts
(not with the name do
it is not the same as)

Amesbury

Amesbury
Amesbury
Amesbury
Amesbury

Amesbury

Amesbury is a town in Massachusetts
not with the name do
it is not the same as

Amesbury

Amesbury is a town in Massachusetts
not with the name do
it is not the same as

Amesbury

Amesbury

Amesbury

Posho
I rektore up.

VERDE
L' u/etta

BIRALCO
Nicut

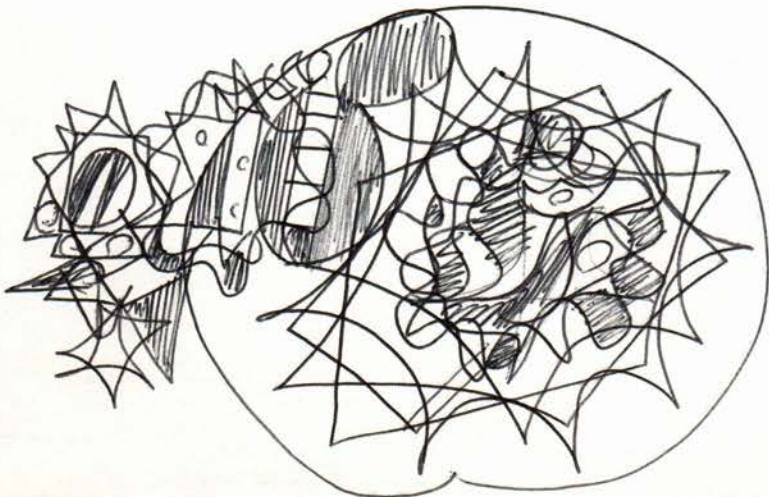
Coell
Tutto.

Clone
E alto! Ch. u. tieue! Ch. u. rype?

31 Anco
Nemur. L' immaginazione, la fantasia.

Grillo
Pr. amore.
Vady
N. del'hu.

Clone - Iono
~~Clone nety~~ L' u/etta. L' u/etta.



Alura

71 bus.

Gino, in basso

o Felice, Lina e Gioia, con i bambini, vicino albero del lago della fontana.

Felice e moglie, due o tre di bambini, e

butta verso l'alto.

Alcune 5 altre. ~~Alcune~~ Tuscany, delos, anche.

Chor

Ecc. molti i vicini del "imperialismo".

ATT. 1

Gino, me un lo ~~mi~~ ~~stessa~~ ~~de~~ ~~ce~~ ~~ce~~
su' a la fine? Perde a la o m. velle gust
meno?

Chor, in basso
E in parte sottinteso a cortina? Oh, no, e
con unghie.

Mr. Thompson

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst.

(copy)

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Yours faithfully,

J. H. Thompson

Enclosed

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Yours faithfully,

J. H. Thompson

Enclosed

Yours faithfully,

J. H. Thompson

Enclosed

ATT CoRA

Can't not have maintenance
the car de mte insurance
very good car.

ATT. 3

62. How. elect. ? Quanta?

ATT. 4



La centrale offre pour résoudre le problème
E. un état une de c. n'importe, de c.
Niveau, de la thermose.

Lygia A

Volate low: nient'altro! Volate basso e
lontano dall'aria? Pseudo amico, se n
conosciamo, dov'è il Pacifico!

ATT, 5

~~The way with history of the world~~ Right now be

place, le ~~form~~ ~~graphin~~ ~~enfer~~ ~~lousen~~

?

Glod RA

Uolete seppit alla luce? Uolete!

glou regue il cunctivo,
! 5 ottan

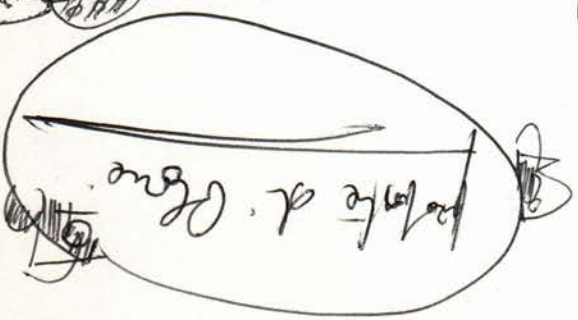
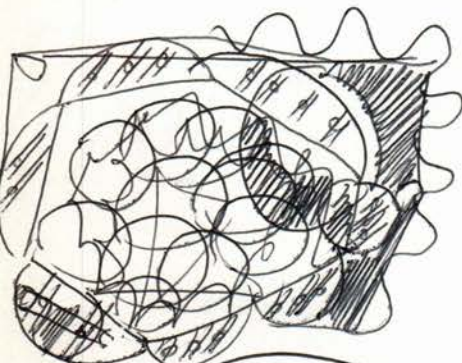


EXHIBIT 21B01A2

2 in 1

Gloria. Logan dei 7 best
dramatic —



EXTRA STRONG

(w/ 100 M)

High

Not + 100 M
100 M



Gloria



è anche una persona seria



Car. d'Alto



ma non è



è il vero



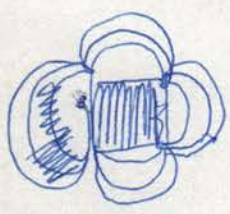
è il vero



è il vero

GLORIA

sempre a trovare
 la tua donna
 (non sempre si può
 raggiungere)



Gloria alcuni nomi:
 Budweiser
 Marlboro
 Kraft
 Popo Koyka
~~Beck's~~
 Teller
 Stundung



Chorla.

It. other m' the language is left.

(we correct)

(vel. hys it. we with)

2 is animal: there:

Glenn li. mear, some bmbi,
some circle

Chlor. p. aquarum Chlor. aquarum
Chlor. p. aquarum Chlor. p. aquarum

made from a

(over 1000 ft. more north)

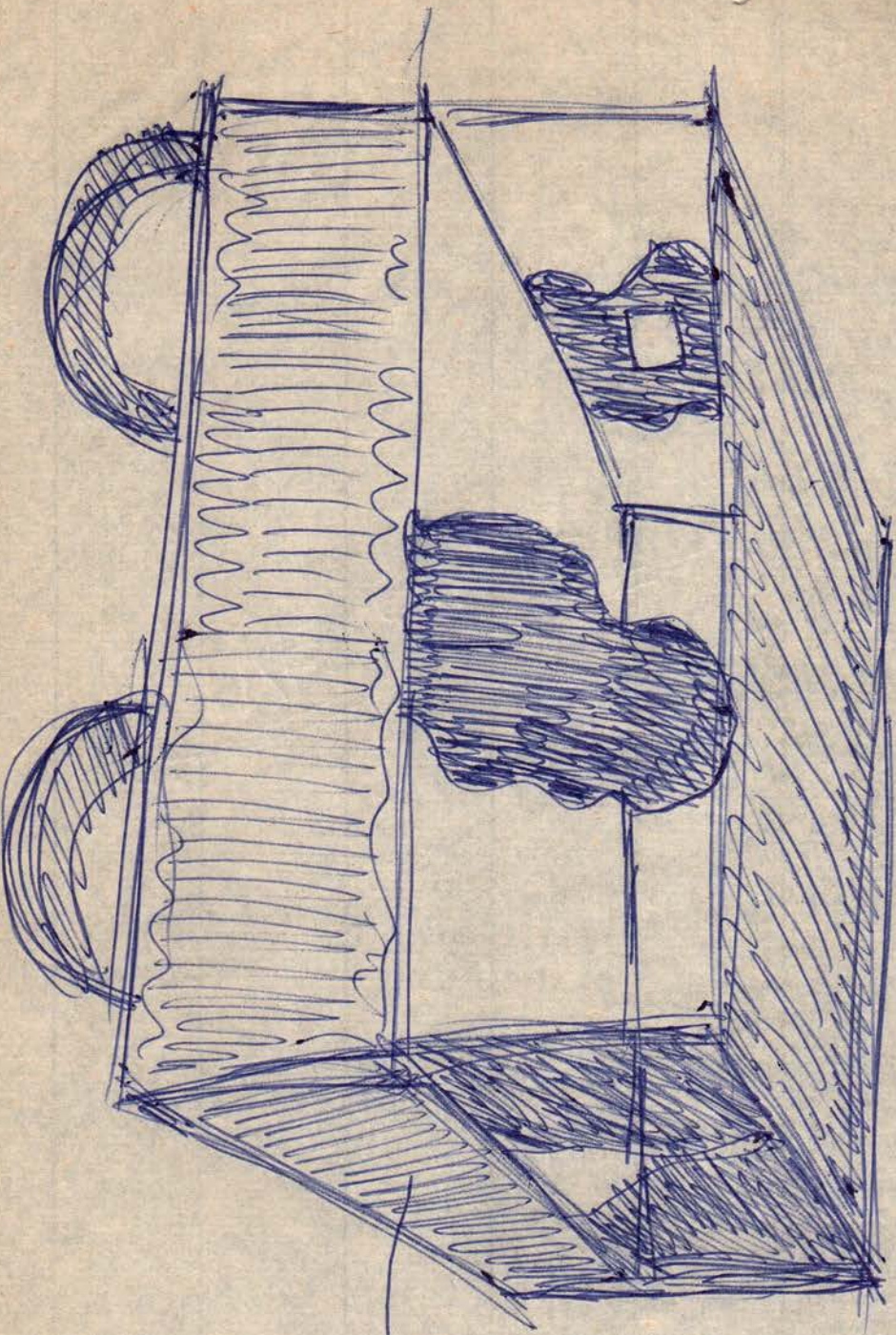
(The end)

Open in front of the house

PRE GLORIT

BR
EXORNT

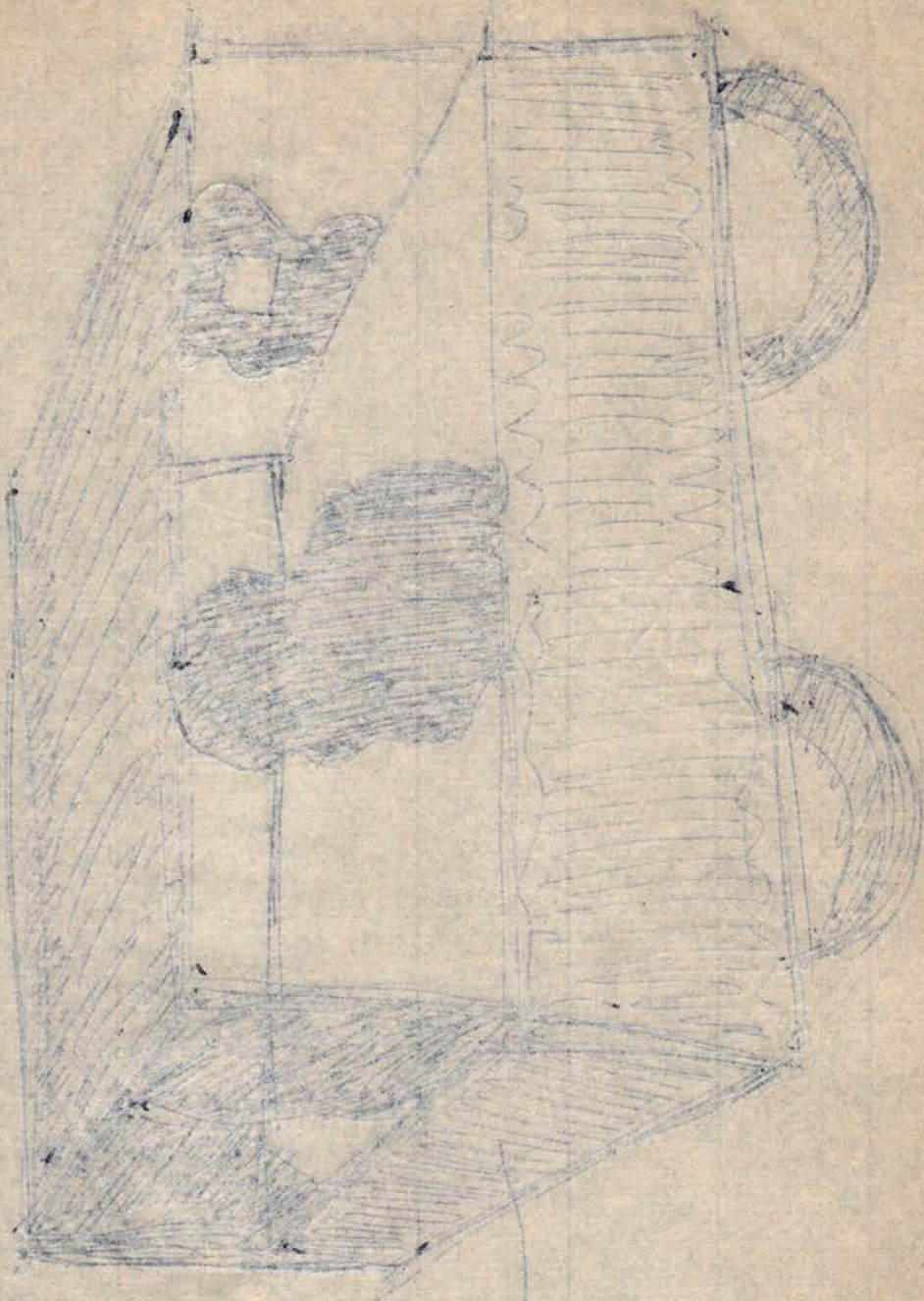
Avion des T. Lepout.
2. route.
ind. in ALLA. Centre



through the air

8 km

1000 ft. 1000 ft.



PER DRAGO



teatro Gipsy Nomad

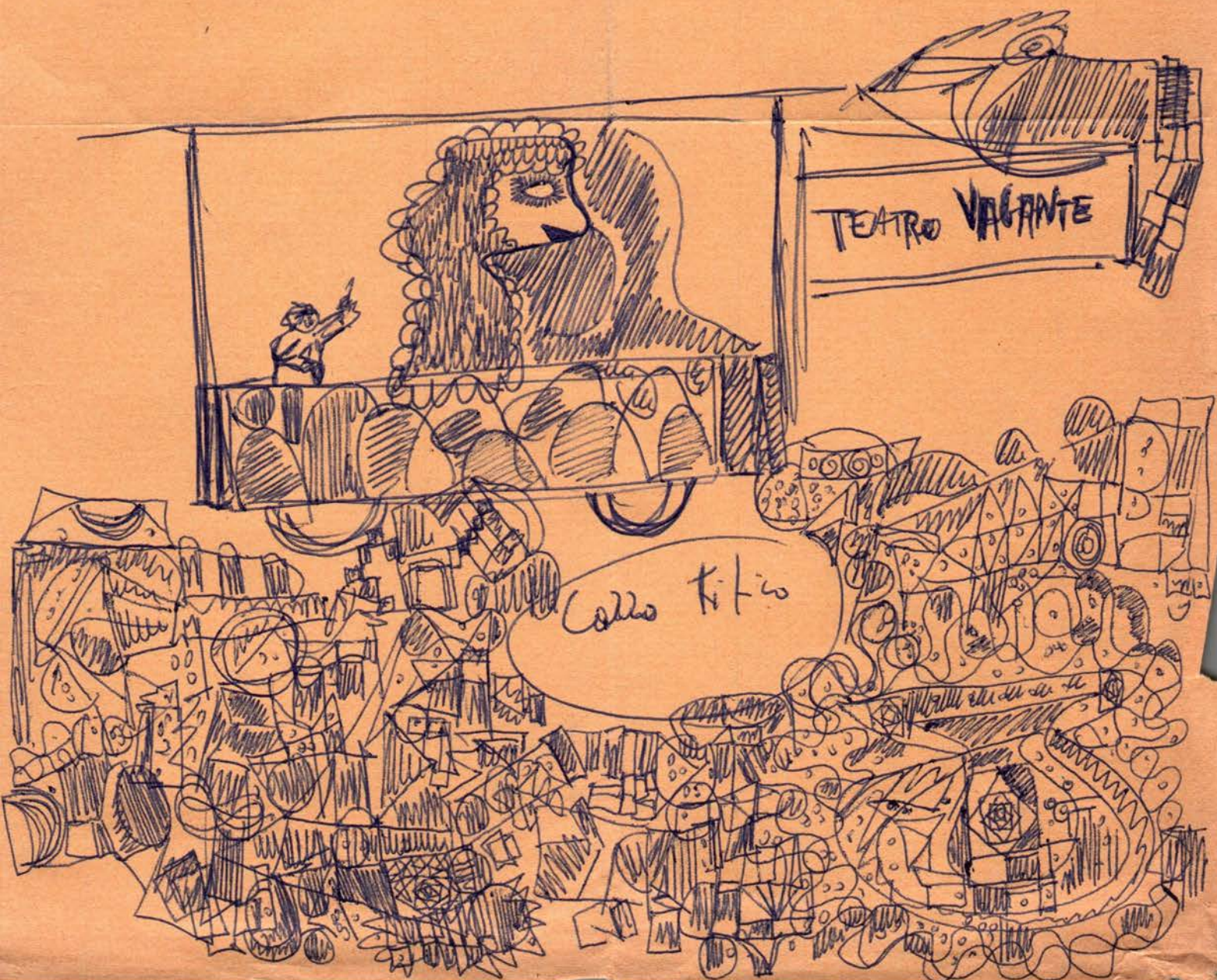
Rob & Peter Steiner

1. il significato della città e il teatro:

la città e il teatro.
il teatro e la città //



2. gli esletifi e il teatro //



Gloria

2. unterhalb n. seilans abwärts

bu/ps

auflage der bu/ps



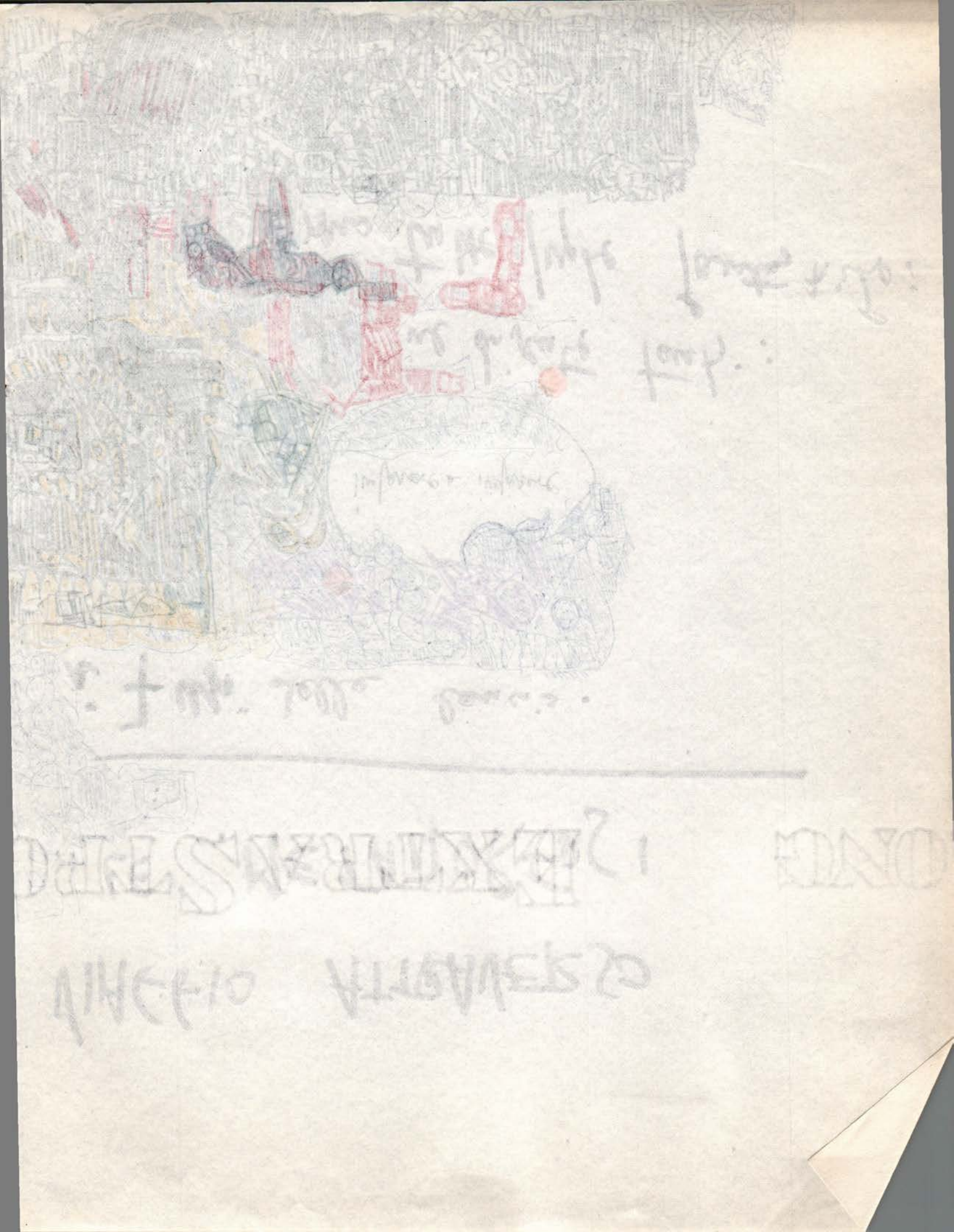
EXTRA STRONG

Resistant against water & moisture

MADE IN

A drawing of a red building with a sign that says "ne de jure". The drawing is done in a sketchy, expressive style with blue and red ink. The building has a sign with the words "ne de jure" written on it. There are some other markings and colors around the building, including a red circle and some blue lines.





PROPOSTA

Per la prova dei testi inusuali:

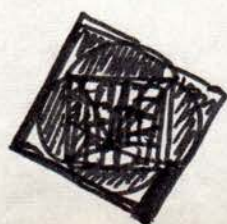
Con: 71 anni e 10 mesi.

per: Dr. James J. Foxworth.

the 20 years ago before independence.

ATCOTZV

maior-bandi. (v. Ind. 17. 187)



Gloria

maior del r.

EXTRA STRONG

Mr. J. H. Smith



(184-17-100-100) (Mr. J. H. Smith)

184-17-100-100



Chorale :



contempla le meraviglie dei testi d'evangelio



dopo la gioia di tutti i testi della terra :



EXTRA STORING



is that is clear to that as
 must also what
 of that as



space is what is
 of system of
 new form


is that

Gloria :

Alle deure anuato :

7 deure :



deure spontone

EXTRA STRONG

girdle out 3b



f 9546 :

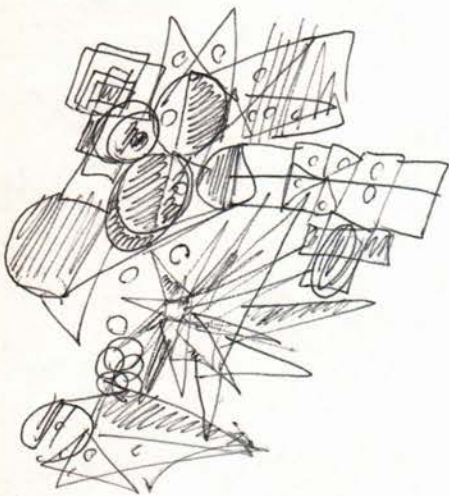
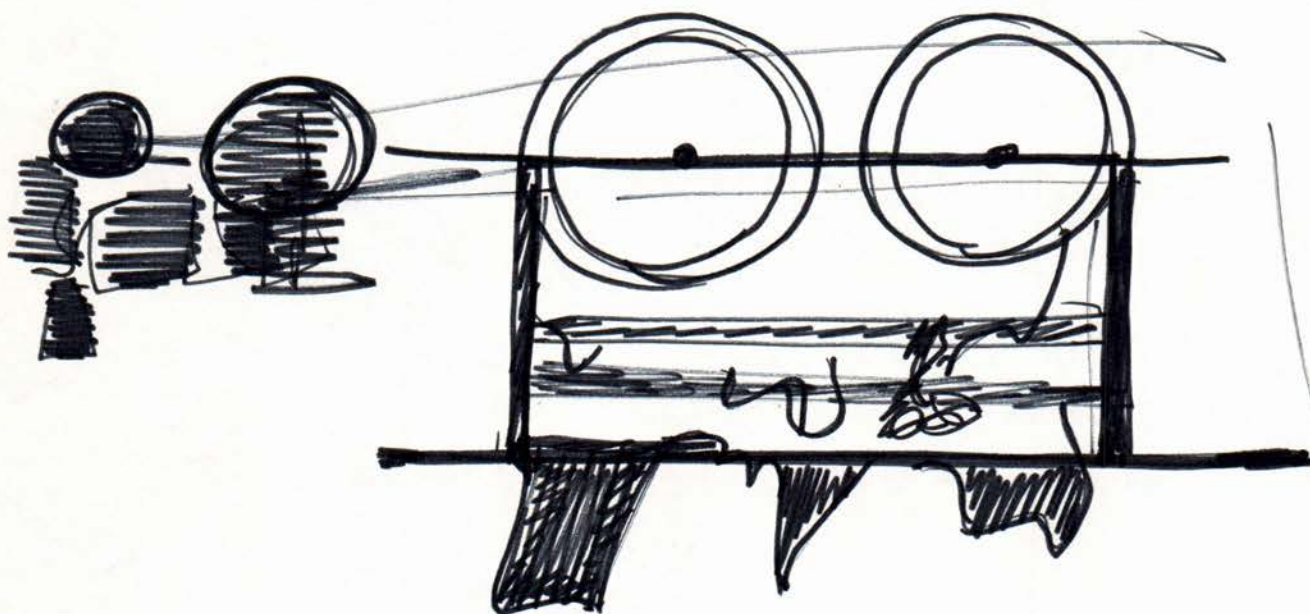
with some change:

EXTRA STRONG

Alkal

GLORIA

su caso allegria, di straluna e
partire:
a processo i agenzie:
vive c'è gliani



GLORIA DEL
TEATRO IMMAGINARIO

Guidice:

pieno

di dolore

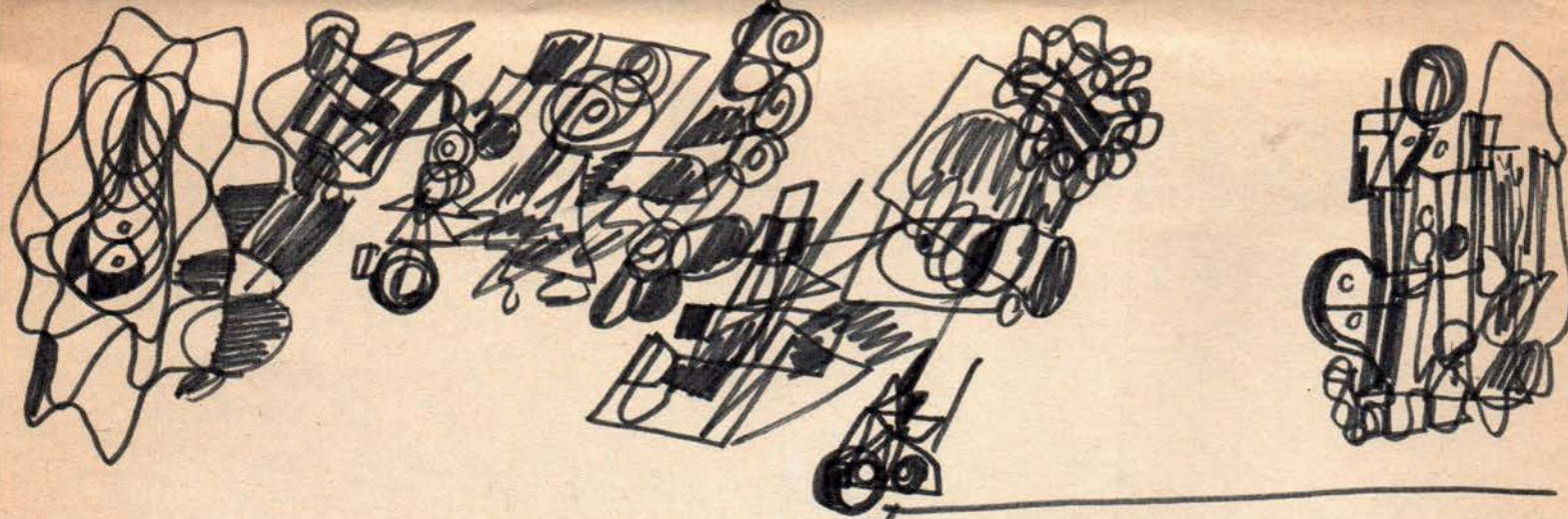
manico, intesa, amplificato

Guidice Celste:

un bambino che litiga:

Cloro e l'acido clorico di cui si ottiene dopo:

è anche un enzima:

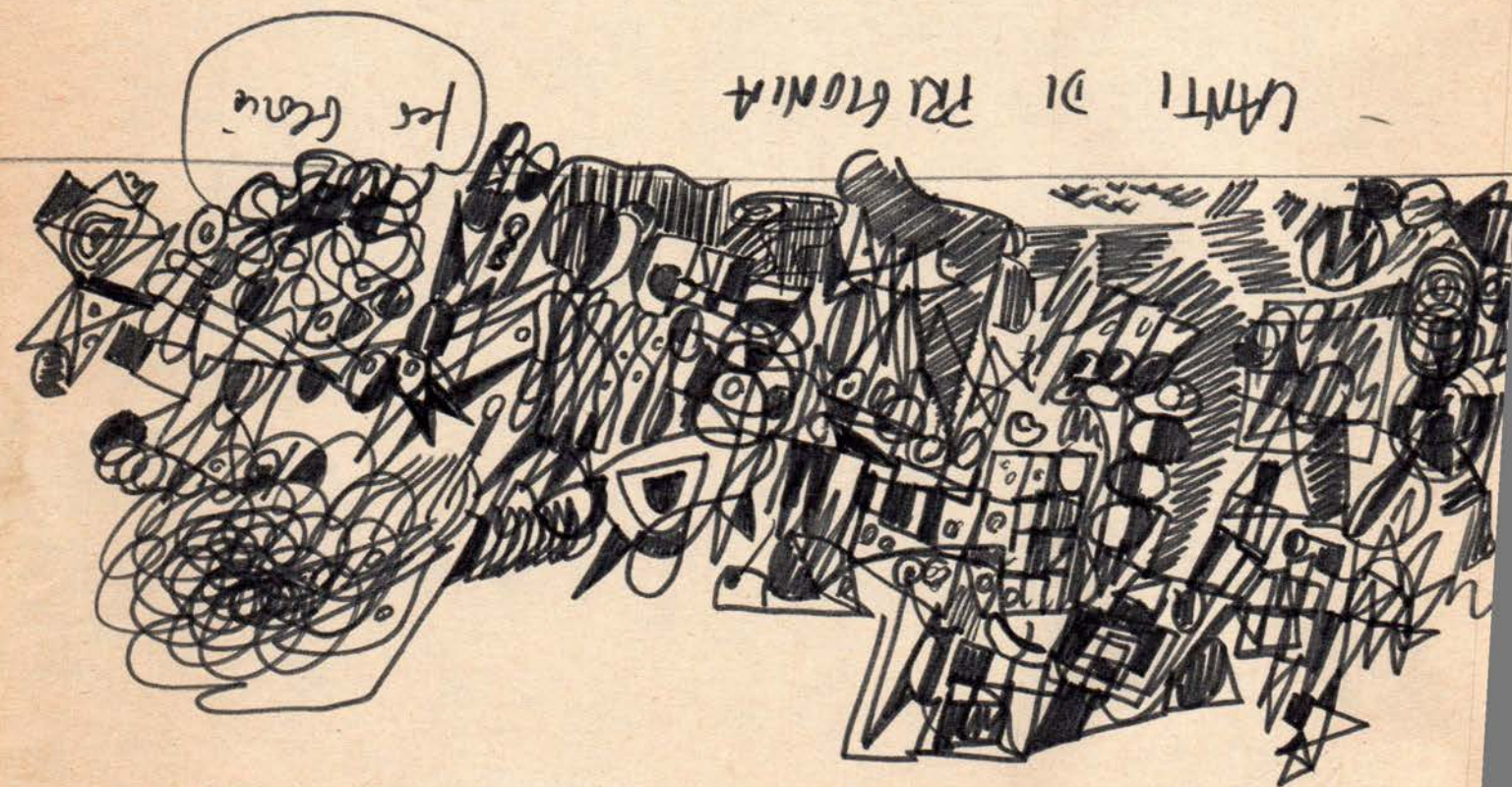


CANTO DI MARIA GIOIA

CANTI DI LIBERAZIONE

CANTI DI PRIGIONIA

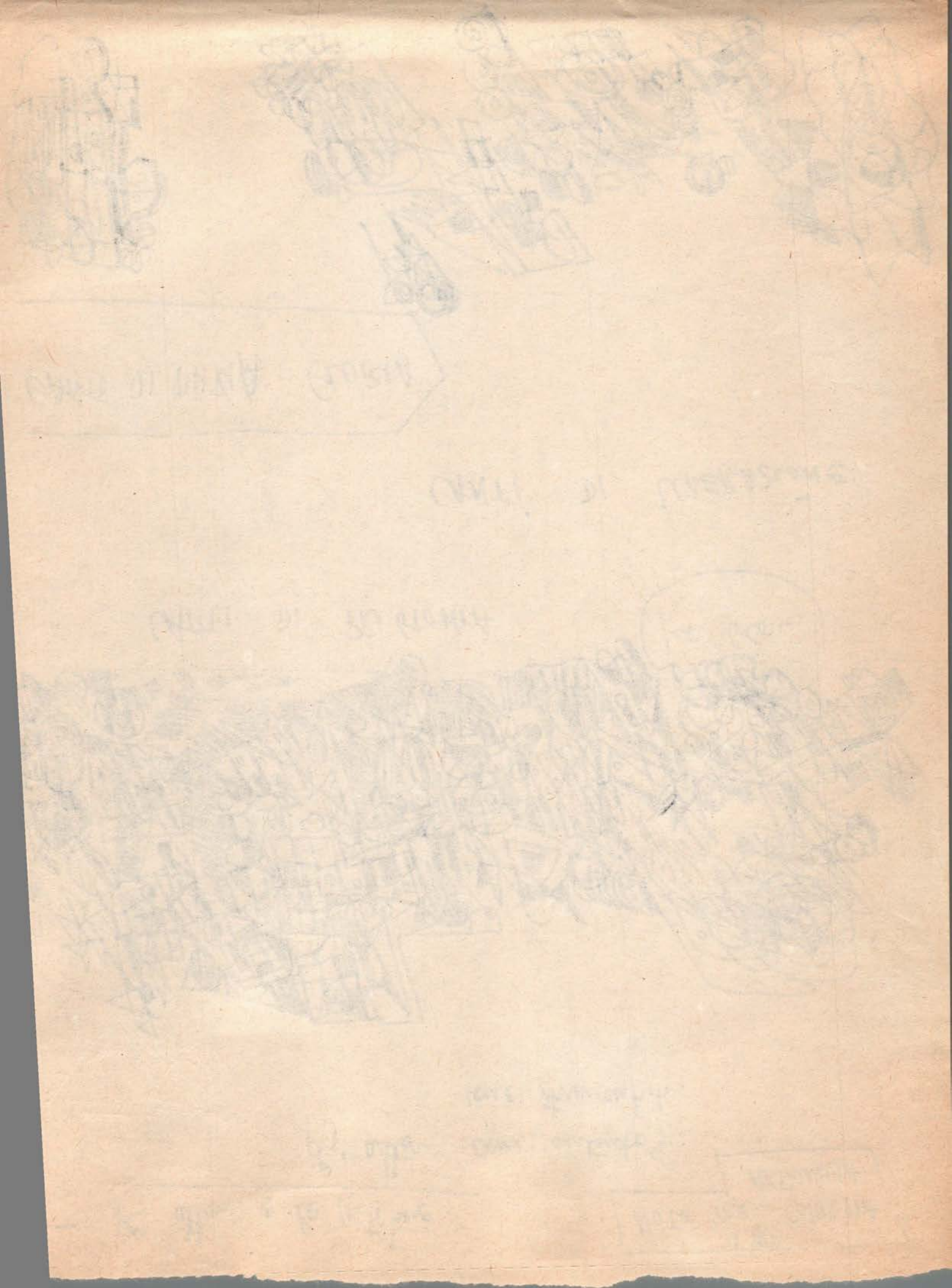
per l'aria



le. ott. e de la fine:

pi' ott. con contralto:
con stromenti:

NOTE PER COMPLETA
ARMONIOSA



GLORIA DEL TEATRO IMBAGLIATO

ZIP. *Verano*

IL GUERRIERO LUCENTE
IL GUERRIERO PENSAIORE

CHANG DIN

~~LA DONNA~~ - (quella donna) -

+ GRANDI PUPAZZI



c'è il Mucellio, l'altro?



di poi delle me per

uente?
ha i vol. delle altre: come
colui che uocello:



5 altan. / *non n'è più*

... of ...
... ..
...

... ..
...

... ..



EXTRA STRO

+ 15949 10049

... ..
...

... ..

IF

IF

... ..
5/5

... ..
...

... ..

Adesso del bandito di città

un bandito - nella metropoli //

avuto delle palle :

un ora di quartier nelle piume :

La quale rappresentazione teatrale //

e per bandito città a cambiare /
città : rappresent //

ma alla fine viene fermato in un

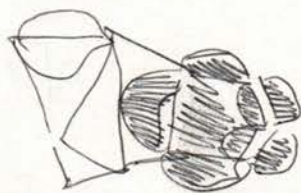
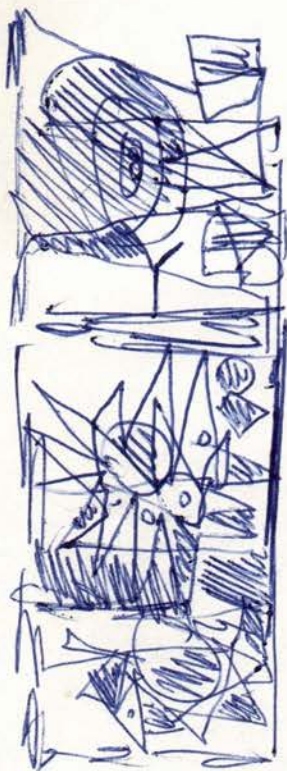
bar :

del certo bandito, come 007 //

centro e ne sanno ora / che :

ne sono pochi alla TV :

(è difficile in pratica individuare i banditi ?)



ANON

SECRET



5th. 1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th. 101st. 102nd. 103rd. 104th. 105th. 106th. 107th. 108th. 109th. 110th. 111th. 112th. 113th. 114th. 115th. 116th. 117th. 118th. 119th. 120th. 121st. 122nd. 123rd. 124th. 125th. 126th. 127th. 128th. 129th. 130th. 131st. 132nd. 133rd. 134th. 135th. 136th. 137th. 138th. 139th. 140th. 141st. 142nd. 143rd. 144th. 145th. 146th. 147th. 148th. 149th. 150th. 151st. 152nd. 153rd. 154th. 155th. 156th. 157th. 158th. 159th. 160th. 161st. 162nd. 163rd. 164th. 165th. 166th. 167th. 168th. 169th. 170th. 171st. 172nd. 173rd. 174th. 175th. 176th. 177th. 178th. 179th. 180th. 181st. 182nd. 183rd. 184th. 185th. 186th. 187th. 188th. 189th. 190th. 191st. 192nd. 193rd. 194th. 195th. 196th. 197th. 198th. 199th. 200th. 201st. 202nd. 203rd. 204th. 205th. 206th. 207th. 208th. 209th. 210th. 211th. 212th. 213th. 214th. 215th. 216th. 217th. 218th. 219th. 220th. 221st. 222nd. 223rd. 224th. 225th. 226th. 227th. 228th. 229th. 230th. 231st. 232nd. 233rd. 234th. 235th. 236th. 237th. 238th. 239th. 240th. 241st. 242nd. 243rd. 244th. 245th. 246th. 247th. 248th. 249th. 250th. 251st. 252nd. 253rd. 254th. 255th. 256th. 257th. 258th. 259th. 260th. 261st. 262nd. 263rd. 264th. 265th. 266th. 267th. 268th. 269th. 270th. 271st. 272nd. 273rd. 274th. 275th. 276th. 277th. 278th. 279th. 280th. 281st. 282nd. 283rd. 284th. 285th. 286th. 287th. 288th. 289th. 290th. 291st. 292nd. 293rd. 294th. 295th. 296th. 297th. 298th. 299th. 300th. 301st. 302nd. 303rd. 304th. 305th. 306th. 307th. 308th. 309th. 310th. 311th. 312th. 313th. 314th. 315th. 316th. 317th. 318th. 319th. 320th. 321st. 322nd. 323rd. 324th. 325th. 326th. 327th. 328th. 329th. 330th. 331st. 332nd. 333rd. 334th. 335th. 336th. 337th. 338th. 339th. 340th. 341st. 342nd. 343rd. 344th. 345th. 346th. 347th. 348th. 349th. 350th. 351st. 352nd. 353rd. 354th. 355th. 356th. 357th. 358th. 359th. 360th. 361st. 362nd. 363rd. 364th. 365th. 366th. 367th. 368th. 369th. 370th. 371st. 372nd. 373rd. 374th. 375th. 376th. 377th. 378th. 379th. 380th. 381st. 382nd. 383rd. 384th. 385th. 386th. 387th. 388th. 389th. 390th. 391st. 392nd. 393rd. 394th. 395th. 396th. 397th. 398th. 399th. 400th. 401st. 402nd. 403rd. 404th. 405th. 406th. 407th. 408th. 409th. 410th. 411th. 412th. 413th. 414th. 415th. 416th. 417th. 418th. 419th. 420th. 421st. 422nd. 423rd. 424th. 425th. 426th. 427th. 428th. 429th. 430th. 431st. 432nd. 433rd. 434th. 435th. 436th. 437th. 438th. 439th. 440th. 441st. 442nd. 443rd. 444th. 445th. 446th. 447th. 448th. 449th. 450th. 451st. 452nd. 453rd. 454th. 455th. 456th. 457th. 458th. 459th. 460th. 461st. 462nd. 463rd. 464th. 465th. 466th. 467th. 468th. 469th. 470th. 471st. 472nd. 473rd. 474th. 475th. 476th. 477th. 478th. 479th. 480th. 481st. 482nd. 483rd. 484th. 485th. 486th. 487th. 488th. 489th. 490th. 491st. 492nd. 493rd. 494th. 495th. 496th. 497th. 498th. 499th. 500th. 501st. 502nd. 503rd. 504th. 505th. 506th. 507th. 508th. 509th. 510th. 511th. 512th. 513th. 514th. 515th. 516th. 517th. 518th. 519th. 520th. 521st. 522nd. 523rd. 524th. 525th. 526th. 527th. 528th. 529th. 530th. 531st. 532nd. 533rd. 534th. 535th. 536th. 537th. 538th. 539th. 540th. 541st. 542nd. 543rd. 544th. 545th. 546th. 547th. 548th. 549th. 550th. 551st. 552nd. 553rd. 554th. 555th. 556th. 557th. 558th. 559th. 560th. 561st. 562nd. 563rd. 564th. 565th. 566th. 567th. 568th. 569th. 570th. 571st. 572nd. 573rd. 574th. 575th. 576th. 577th. 578th. 579th. 580th. 581st. 582nd. 583rd. 584th. 585th. 586th. 587th. 588th. 589th. 590th. 591st. 592nd. 593rd. 594th. 595th. 596th. 597th. 598th. 599th. 600th. 601st. 602nd. 603rd. 604th. 605th. 606th. 607th. 608th. 609th. 610th. 611th. 612th. 613th. 614th. 615th. 616th. 617th. 618th. 619th. 620th. 621st. 622nd. 623rd. 624th. 625th. 626th. 627th. 628th. 629th. 630th. 631st. 632nd. 633rd. 634th. 635th. 636th. 637th. 638th. 639th. 640th. 641st. 642nd. 643rd. 644th. 645th. 646th. 647th. 648th. 649th. 650th. 651st. 652nd. 653rd. 654th. 655th. 656th. 657th. 658th. 659th. 660th. 661st. 662nd. 663rd. 664th. 665th. 666th. 667th. 668th. 669th. 670th. 671st. 672nd. 673rd. 674th. 675th. 676th. 677th. 678th. 679th. 680th. 681st. 682nd. 683rd. 684th. 685th. 686th. 687th. 688th. 689th. 690th. 691st. 692nd. 693rd. 694th. 695th. 696th. 697th. 698th. 699th. 700th

die pinguin haben

Scutellaria villo

1. Wortwahl und Wortstellung
 2. Wortwahl und Wortstellung
 3. Wortwahl und Wortstellung
 4. Wortwahl und Wortstellung
 5. Wortwahl und Wortstellung
 6. Wortwahl und Wortstellung
 7. Wortwahl und Wortstellung
 8. Wortwahl und Wortstellung
 9. Wortwahl und Wortstellung
 10. Wortwahl und Wortstellung

⑦

1. Shell

2. Electrolyte

3. Electrode

AMH92

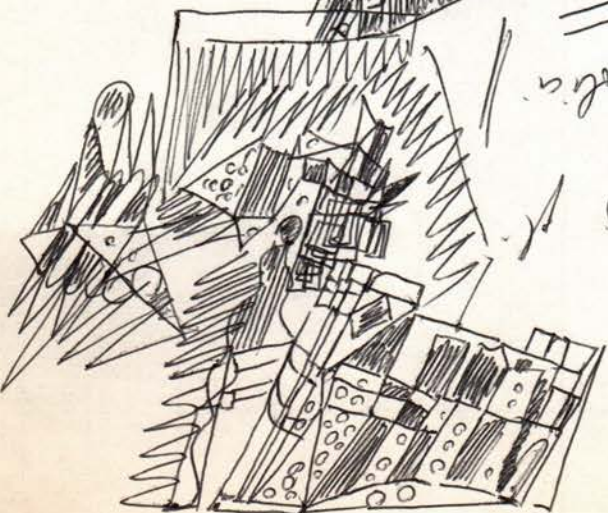
Georgia

red. in

Formazione

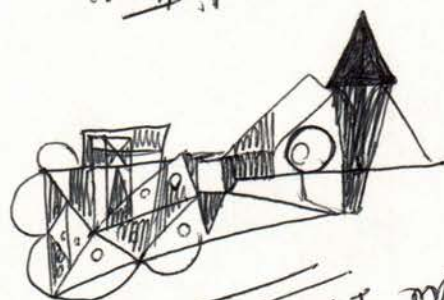
with p.

element. dialekt.



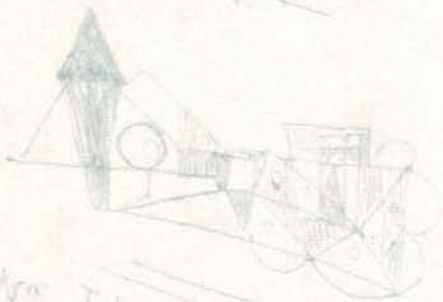
Per. ipot. n. 1

Corpora in FRAPPE A?



element. dialekt.

Handwritten text, possibly a title or label, located at the top left of the drawing.



Handwritten text, possibly a title or label, located below the small sketch.



Handwritten text, possibly a title or label, located below the large sketch.

Handwritten text, possibly a title or label, located at the bottom left of the drawing.



Gene del teatro immaginario



l'uso:
autte il Grande Olanu, con tentura, peraltro ex.
e l'abbotto politico;
la un upefona

c'ere un upefona, la Tene

↓
qui viene fatto il teatro:
da qui il campo per far un
teatro
↑
qui emerge l'immaginazione:

un teatro;
le parole;

102

EXTRA STER SUB LACUM

to indicate
the position.

for the purpose of the present

first

to the effect of the present

to the effect of the present

to the effect of the present

to the effect of the present

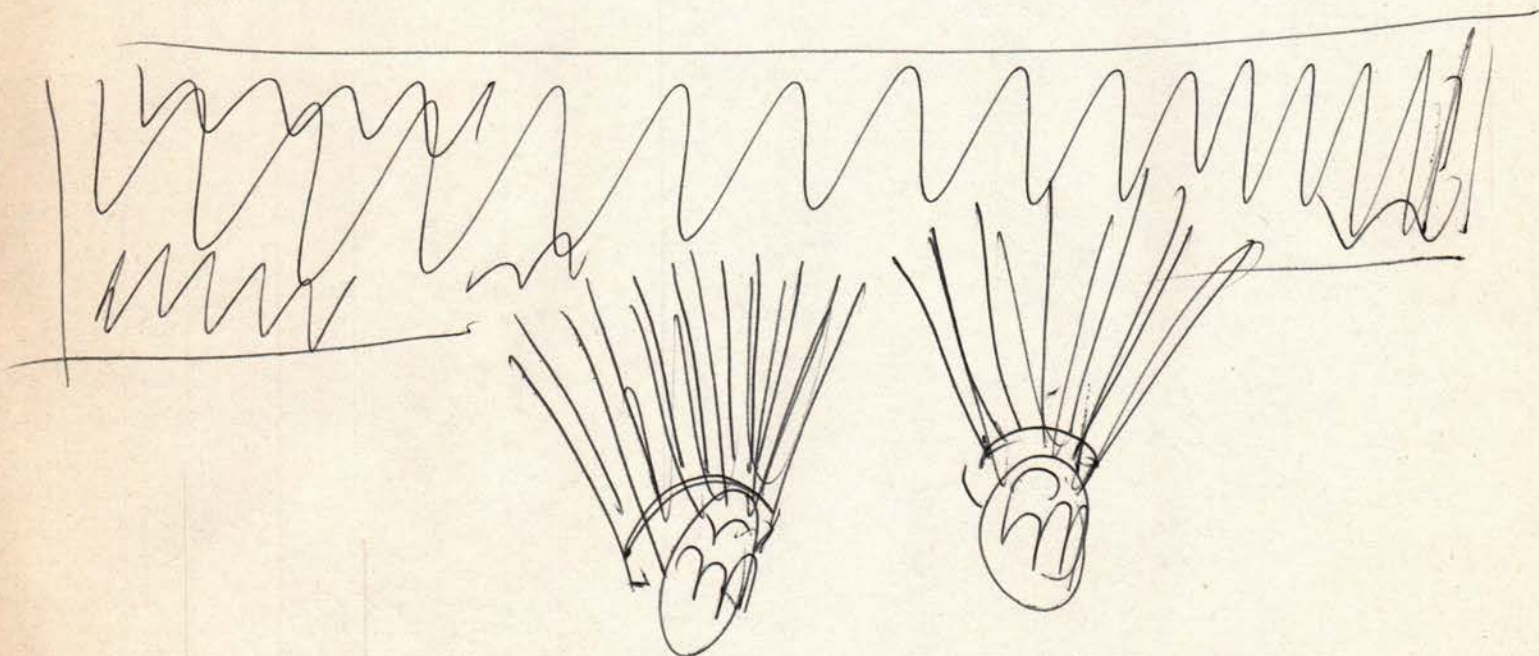
to the effect of the present

to the effect of the present

to the effect of the present

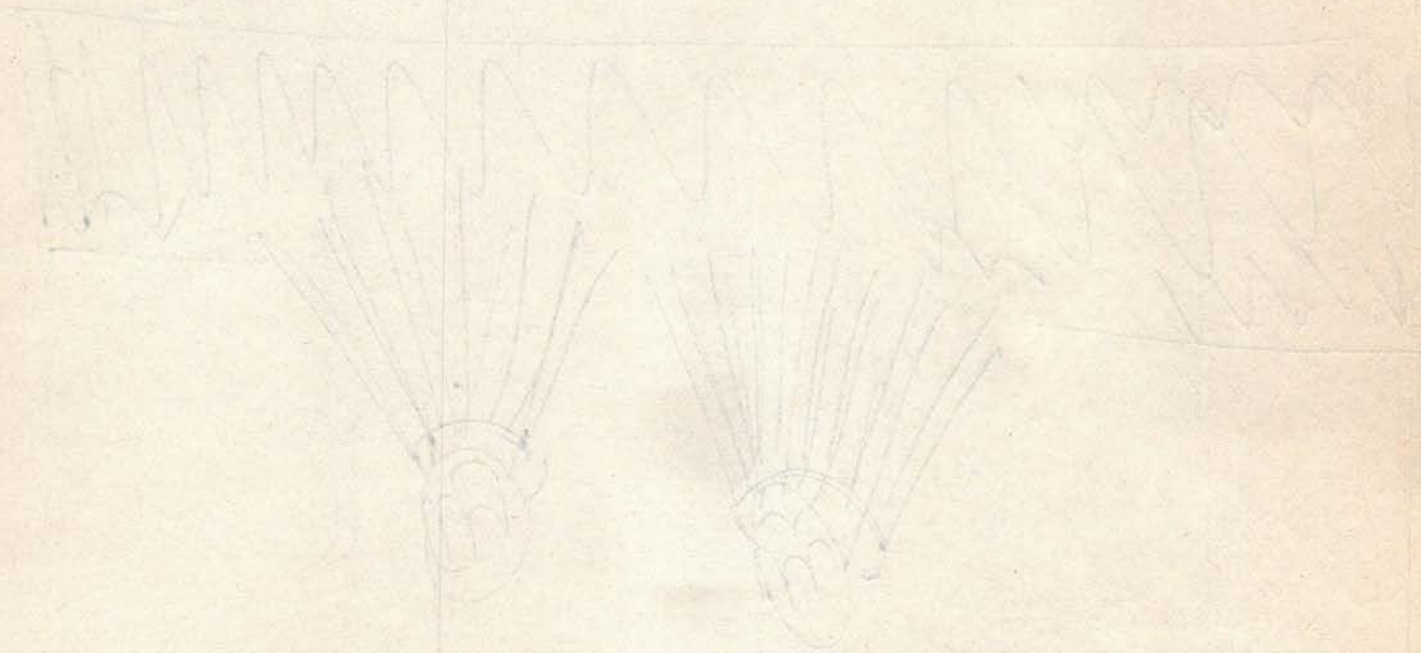


A burattina,
che sono a loro volta burattina.



EXTRA STIRIA

SUB LACUM



with good offer not a great gift
in kindness

EXTRA STIRIA

Georg

Hier steht auch eine Karte der Lorenz's,
die dort 2. auch sein. mit 2
Pfeile in 1. 2. 3. -



ma non è

! Ma è caduta da' suoi



il dire che è un
il dire che è un
il dire che è un
il dire che è un

Gloria

(Pine)

1 other customer

113090

~~10~~ 1 = α 11e

(α)

$\rightarrow N(\alpha)$

15

Chocut

Ne citez il l'usage des cigares

Le monde par l'IE e. 12 l'art

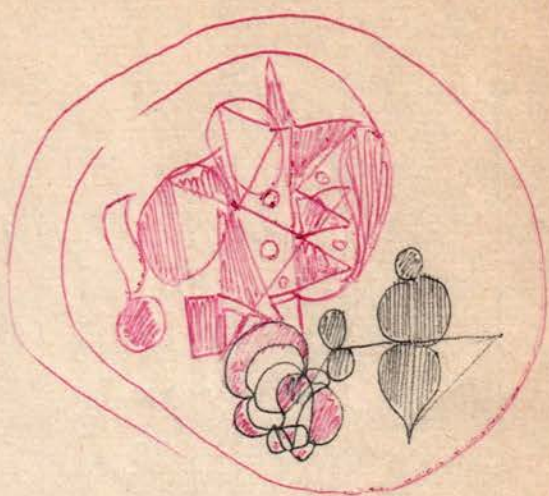
neanche de une une est

(pour un Cigarette Rivalier + l'histoire +

survivre de l'alt e l'alt surpasse

— (surpasse l'alt) —



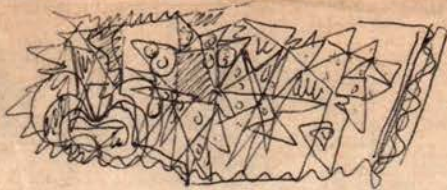


with all these with a lot in house,
with / can't do ship /

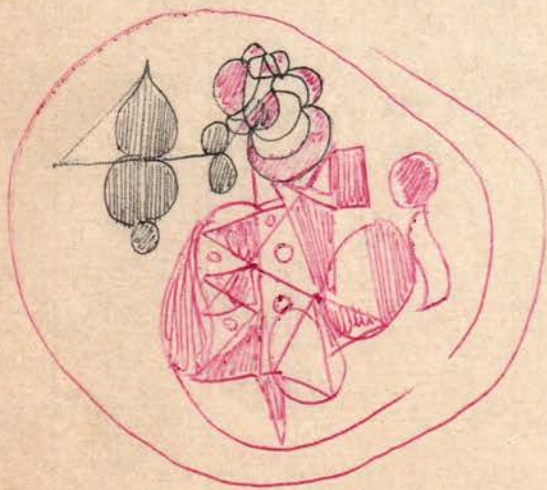


67024

GLORIA



tutti gli altri hanno visto a che l'ave con baricate,
perché / con le di Philip /



GLORIA



de citat il finale dei Giganti/

Lo Kontro per ILSE e il bott.

necessità di una università;

(per un Giganti Pirelli + prof. e +
cambi di tutti i testi europei
compreso Brecht) —

Mr. J. J. Davis



August 1903

Chorut

Was still Downe, & Gatena

Handwritten text, possibly a signature or name, written in a cursive script.

Handwritten text, possibly a date or a short phrase, written in a cursive script.

Handwritten text, possibly a name or a short phrase, written in a cursive script.

Handwritten text, possibly a name or a short phrase, written in a cursive script.

Handwritten text, possibly a name or a short phrase, written in a cursive script.



GLORIA

1. headline:

group del creative:

the word:

system: 6 others:

system with 10th



GLORIA DEL TEATRO MATINEO



A we est fuit aurano in tota ;

quasiar uhen



Am ueno e uue done

(La dolce Melike)

11/20/2020

11/20/2020

11/20/2020

11/20/2020

11/20/2020



11/20/2020

Georg

der ist ein c' - la purpa.

brude e uunuu/brown - /

me uunne uunne clothe :

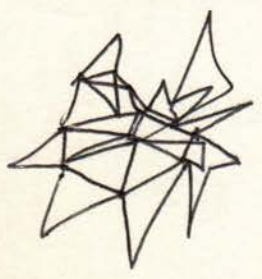
frucht selenge

me uunne anake // anake // Bond //



! dinstoun di purpore /
! dinstoun di purpore /

fruchtio deee fruchtio othel /
uunne uunne //



/fruchtio teu teu /

17. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.



The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.



Olo Pu A

9 um

span / plant /

il Grande Direttore

W la città ha bisogno dello spettacolo //

elle line lo spettacolo deve apparire come
quell'ora di costruzione //

(2) intercalati da facce; e, 1) facce e volti che è una testa
(due piedi) (una
2) facce



(3) l'attore: trattato come persona: o come oggetto:

strutture
ricambiato



Giorgia

non degli altri e può:



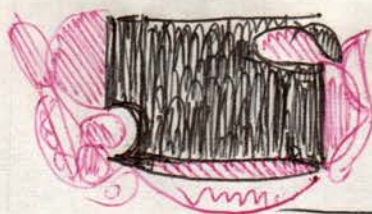
consegue qualcosa alle lettrici..

che tutte le lettrici si piace?

esclusa l'azione del teatro:



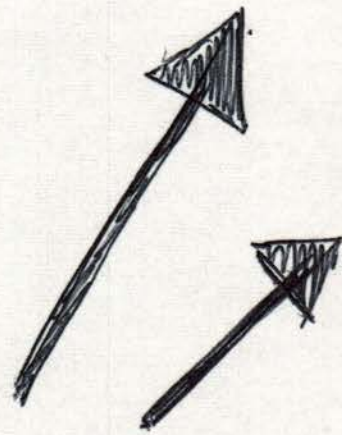
le lettrici preferiscono i saggi: loro delle lettrici.
non danno le parole: uniche!!



vedere la h:

come un gioco di parole: tubi:

EXTRA STRONG

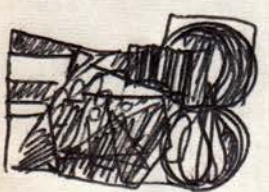


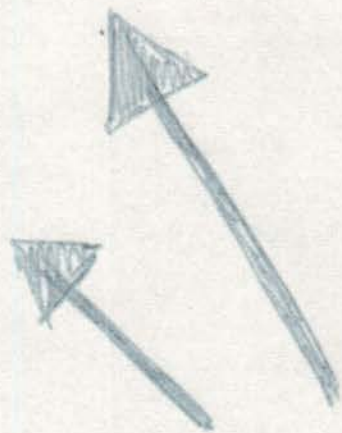
order to their shells with -

the - the -

! f perhaps images - the - the -

Go via.



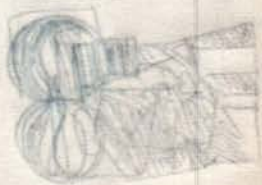


At - 5800 ft. up to 6000 ft.

At - 6000 ft.

1. f. for paper mounted - T. 1000

650 500



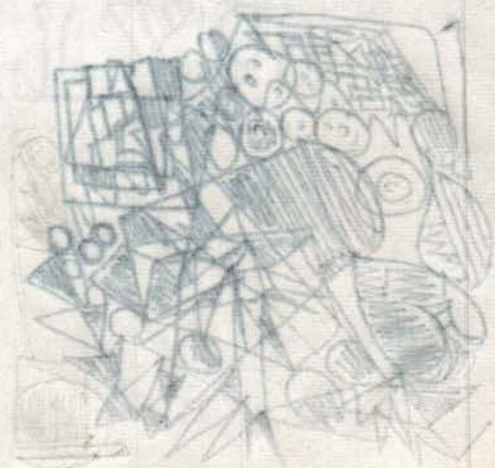
Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a letter or a journal entry, written in cursive.

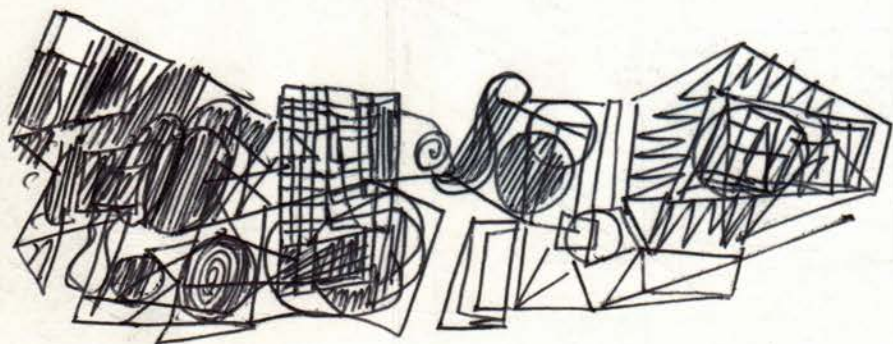
Handwritten text located below the main body, possibly a signature or a closing.

Handwritten text at the bottom left, possibly a date or a reference.

Handwritten text at the bottom left corner, possibly a date or a reference.



Glenn



missile for: test, very often de accident:

often de accident:
a spin with no parachute:

in parts of X, it occurs,
the missile accident:

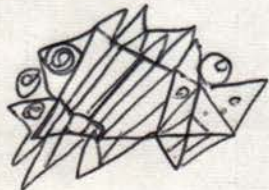
the reason why it is dangerous:
often de accident:
the reason why it is dangerous:

Glenn
Glenn

**300 FOGLI
CARTA
EXTRA
STRONG
FINE
BIANCA**

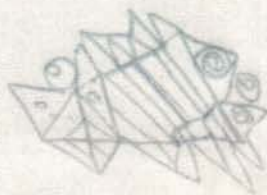


3
Gloria



alcun de altor lucruri de mare interes /
alt, i + gaură, de unde se poate vedea // -

Thrust in mind of the man who
with the best results



Q70154

Effect of water, after 4 days of

[illegible][illegible]

X This means that a number of changes in the 'system' are

Gloria

estym: walled patio/fence)

Carbon: same was gathered within water
a work in

Lower present Virgin's Gaze

Pictorial sketches,
↑

present/piece

Reflected Top

Francine Boudry + Rose de la Esch

Basement -
Culverts

Maplebank

in 'surreal' detail / language?

with 'ghost' of the house was of the 'personality'

to

Verzot (Rebar) Toles

Common Base (Found) - Amets

Volante / Rucchi III

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

11/11/2011

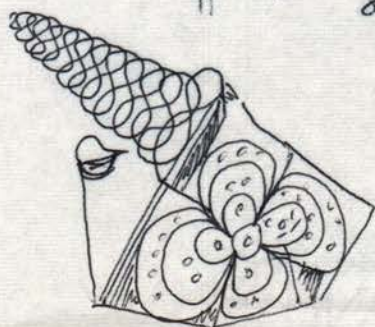
11/11/2011

Gloria

un tempo politico di nome

e un'area politica

del'Unione

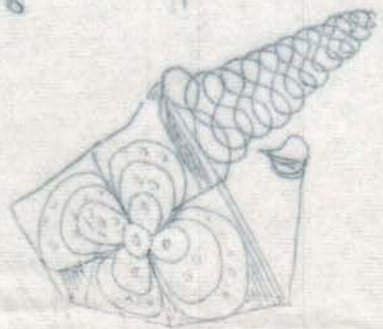


Alloids

many it is called as

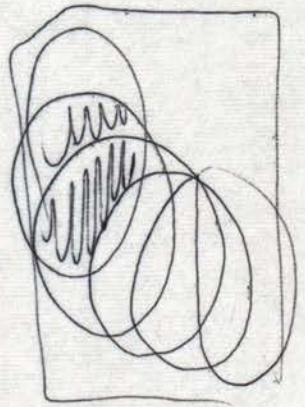
|| colloidal solution ||

↑ sol



W

Agere (uambo / deponere) /



Agere (uambo / deponere) /
 Agere (uambo / deponere) /
 Agere (uambo / deponere) /



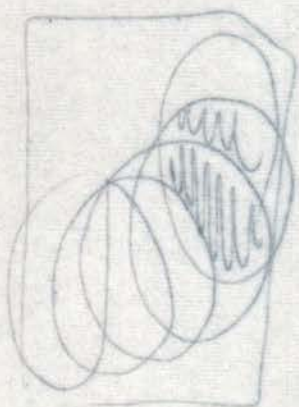
Agere (uambo / deponere) /

Agere (uambo / deponere) /



Agere (uambo / deponere) /

Vector campo / geométrico



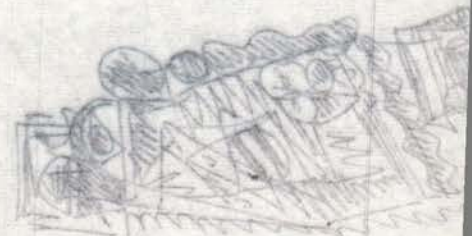
El nuevo mundo
se abre a la
civilización
occidental



El mundo
se abre a la
civilización
occidental

El mundo
se abre a la
civilización
occidental

250514



Clara

Alcun memento di niente

il memento delle niente:

memoria

Amesbury

is within all the surrounding
the village of Amesbury

and

Gzozut

It. attin di keta cithinawate to di jelle,

di idel -

deare for rider walt,

Atta proffsa -

— sitting area
'allow room for work'

— this is
'they is a relationship between the 2'

105,052

Florida

action of task:

every day.

for

of computer

Verano : summer

representing more elementary

→ center of gravity

4/5/05

What do you

say to him?

of course
I feel

that's all right

that's all right

that's all right

Gesamt

aus der Vermehrung
e. schwebende

Der Gesamtzahl.

aus der Vermehrung →
e. schwebende
==

11
10/10
10/10 → 10/10

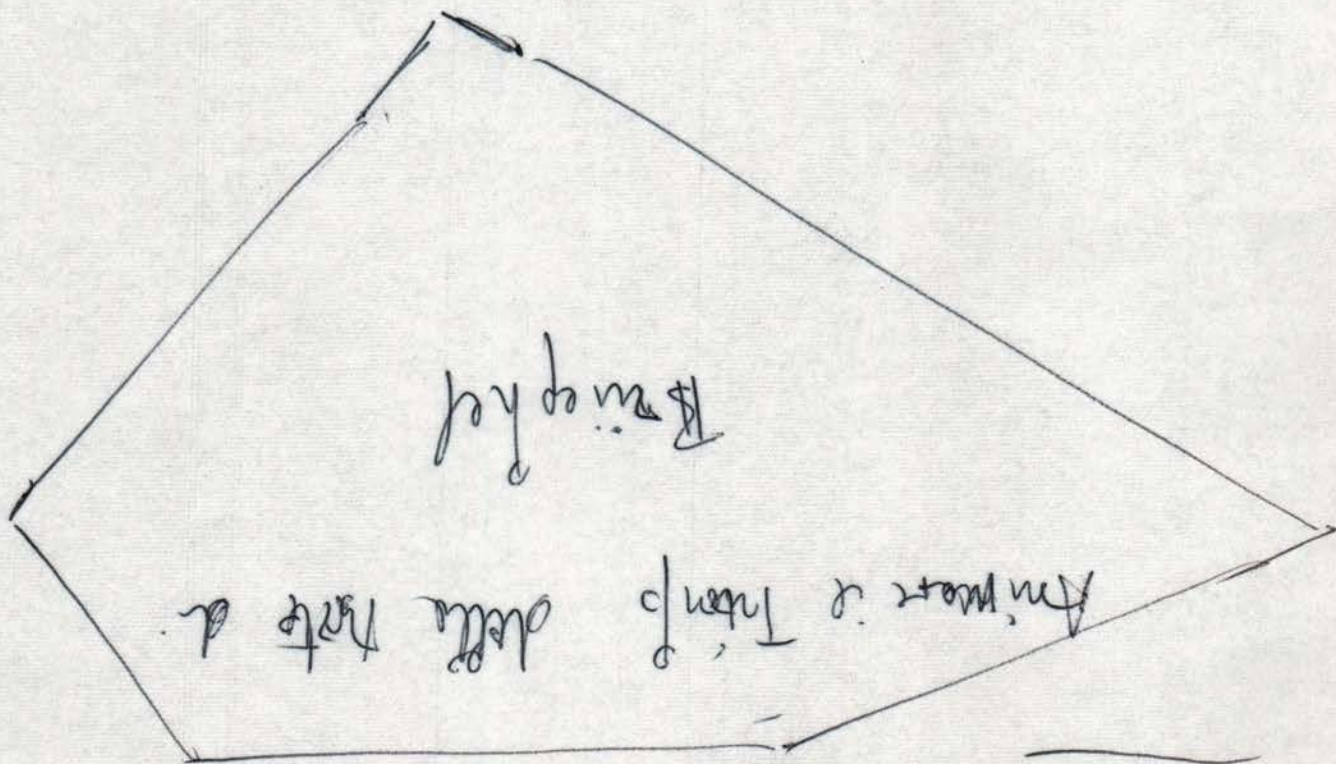
10/10 10/10 10/10
10/10 10/10 10/10

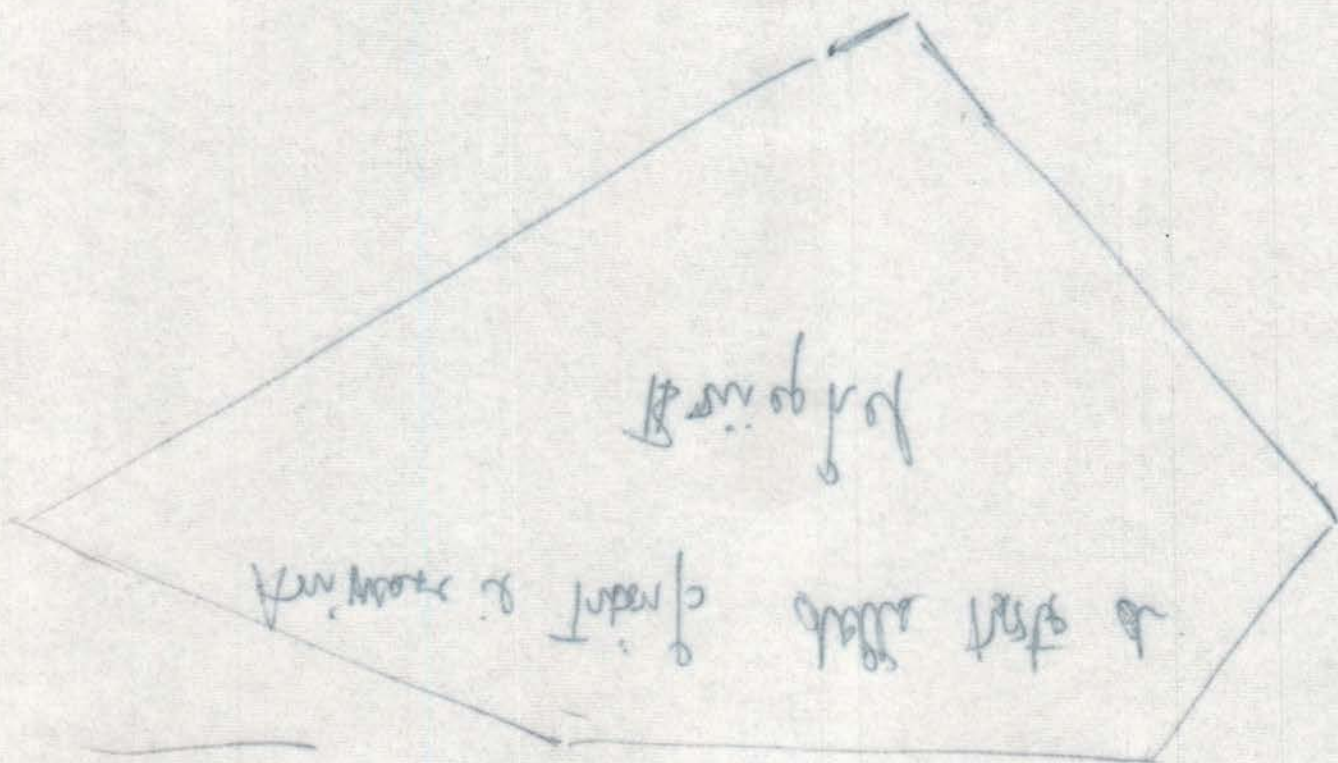
10/10
10/10

GLORIA.

Am' more i' Timp' della Parte d.

Riviered

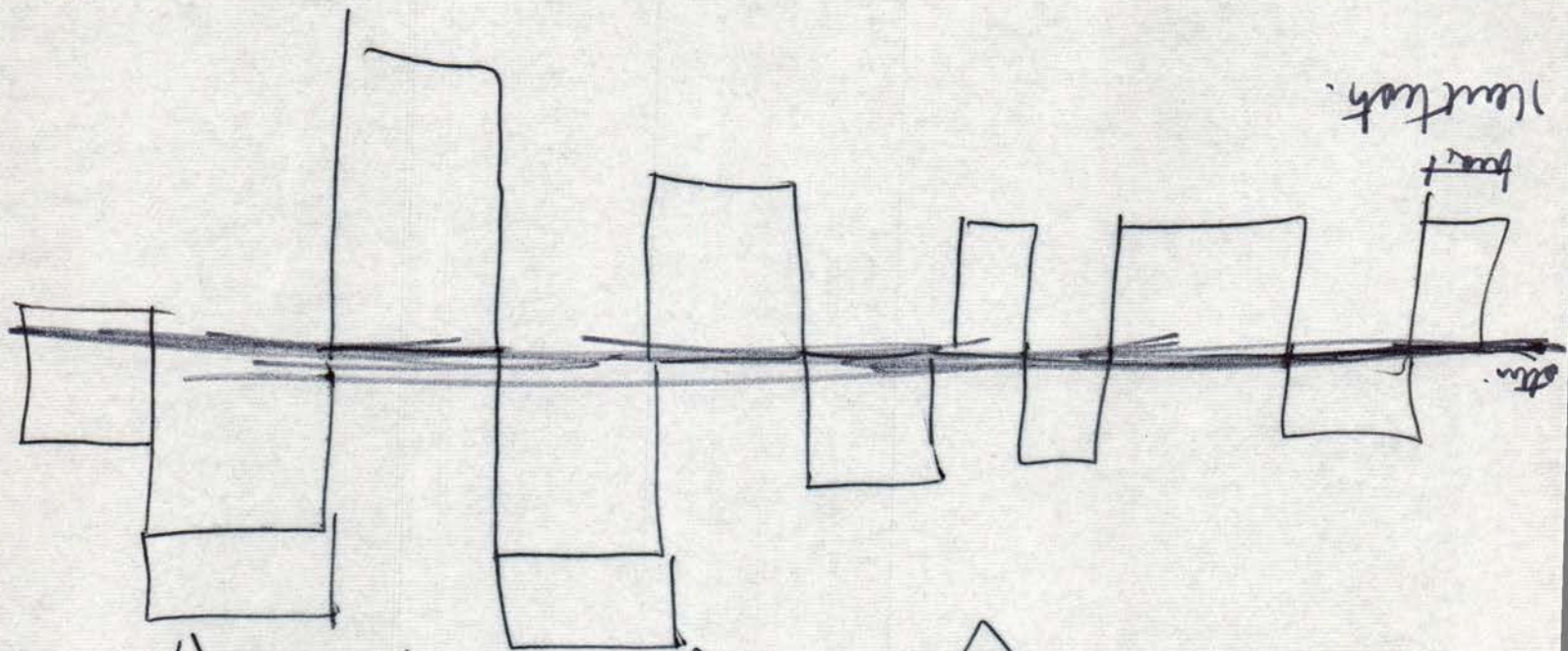
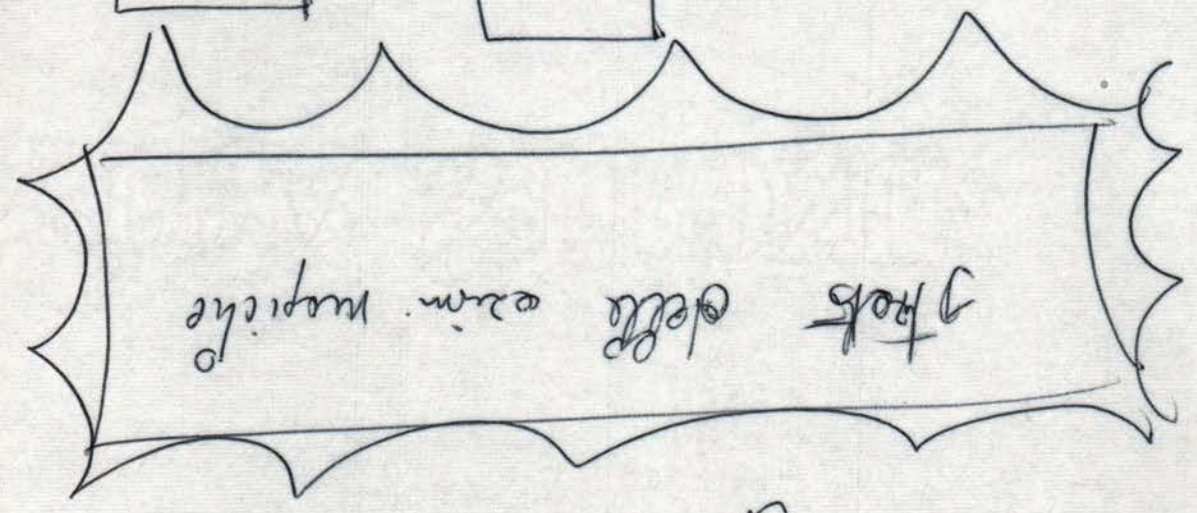




• Absolute

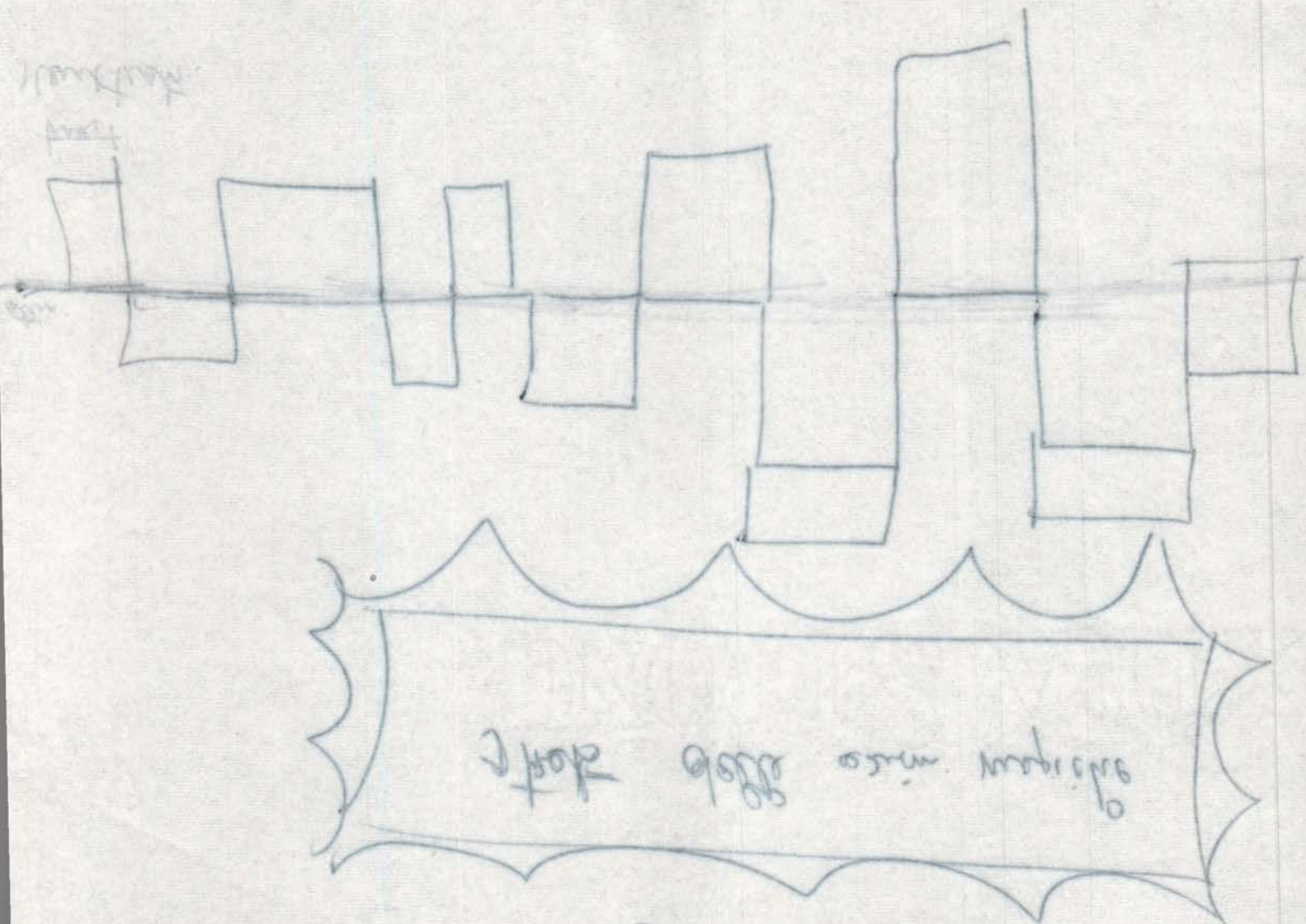
Gloria.

Great fault pattern of test map:



qu. der N. West line u. nach R. der idf. magazzino

an irregular line with a lot of small peaks and valleys

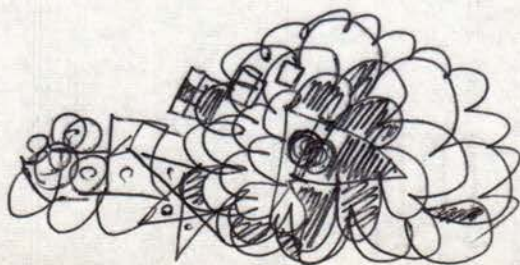


the irregular line is a lot of small peaks and valleys

Hand-drawn

G-Lo R1A

conoscere le trappole nel magazzino:



di 7 grandi magazzini sono anche abbandonati

grandi magazzini

di 7 grandi magazzini: totali //

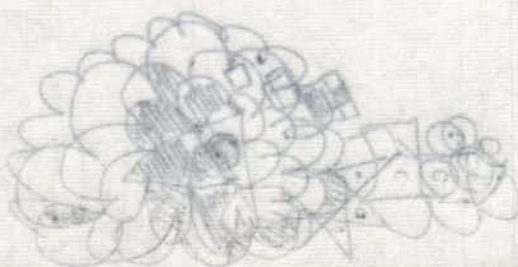




Stratford, Conn. over 100 years
The house
built 1750s during f. id.

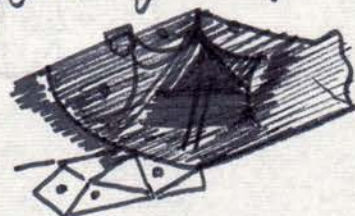
on 1500 ft. lot
approx. 1750s

1750s



Choue

atlas de l'Europe



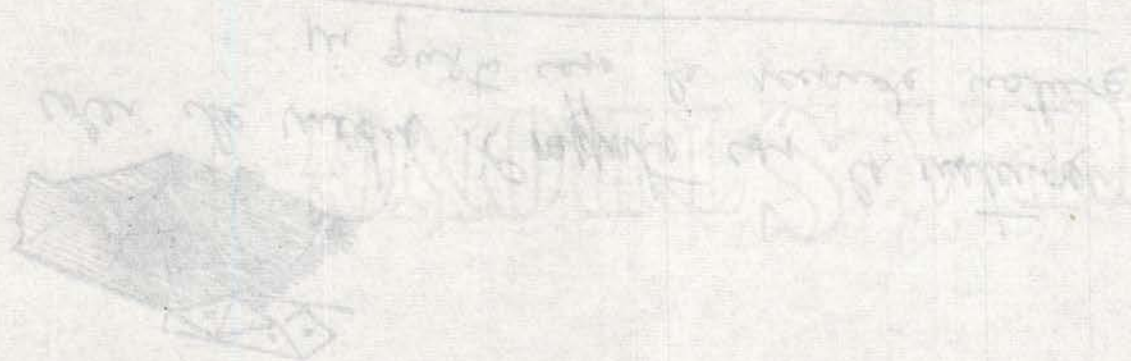
celui de l'Europe :
en fait c'est la nature
la nature

— voir "La Stepe" de N. B. B.

Eivand. éd. l'art

the house

the house



the house

the house

Gloria

77

①

Mua team alla De Fila/ho
(Pore)

②

Mua team (un po' di porre)
alla the bar

③

Mua team
alla C. Bepi.

④

Mua team

⑤

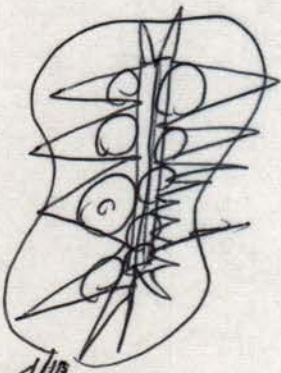
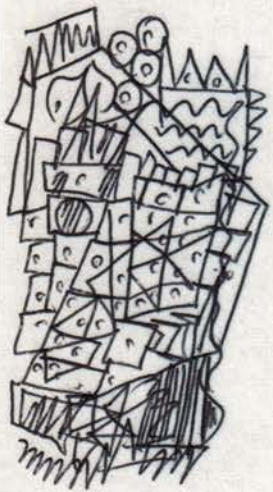
Mua team

⑥

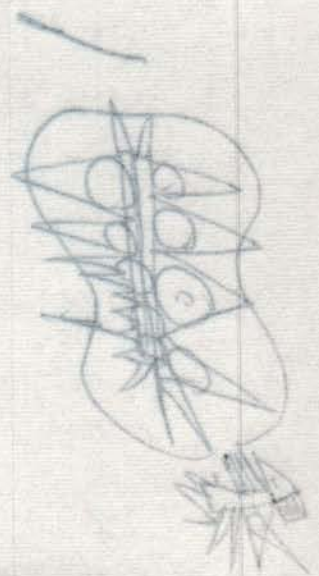
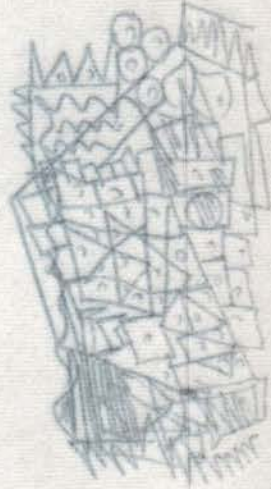
Mua team (parlare allora in pubblico con oina)
Slett.

GRANDI & GRAY

alla adobore



- ① - 2/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
- ② - 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
- ③ - 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
- ④ - 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
- ⑤ - 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
- ⑥ - 1/10/11. (no more answers) -
 1/10/11. (no more answers) -
 1/10/11. (no more answers) -



3/10/11

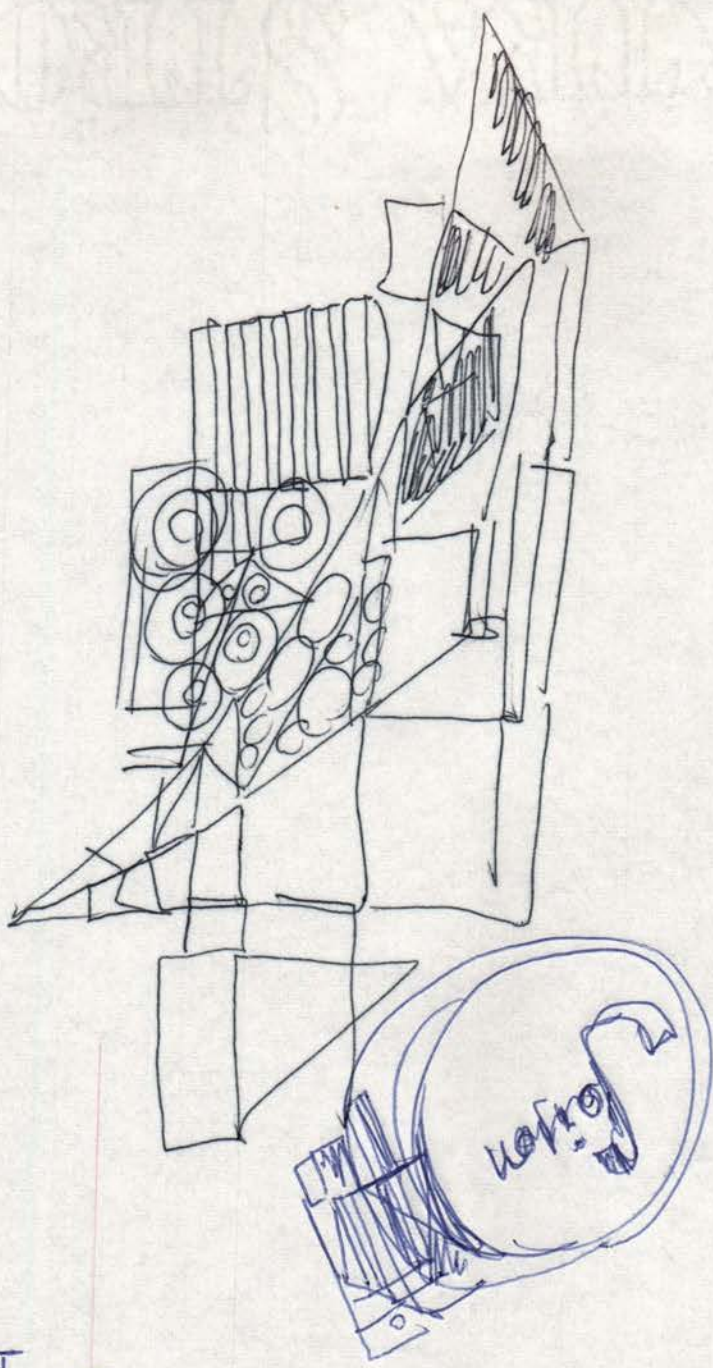
20/11/14

afternoon dept. out of the station with tube
at 10.30 am. at 10.30 am. at 10.30 am. at 10.30 am.

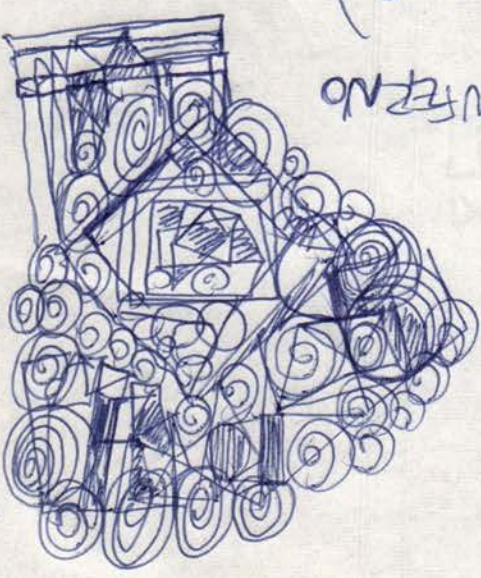
ALBA

9d mat 2000 mat 2000 or 2000 mat 2000
V
10000 10000 10000 10000

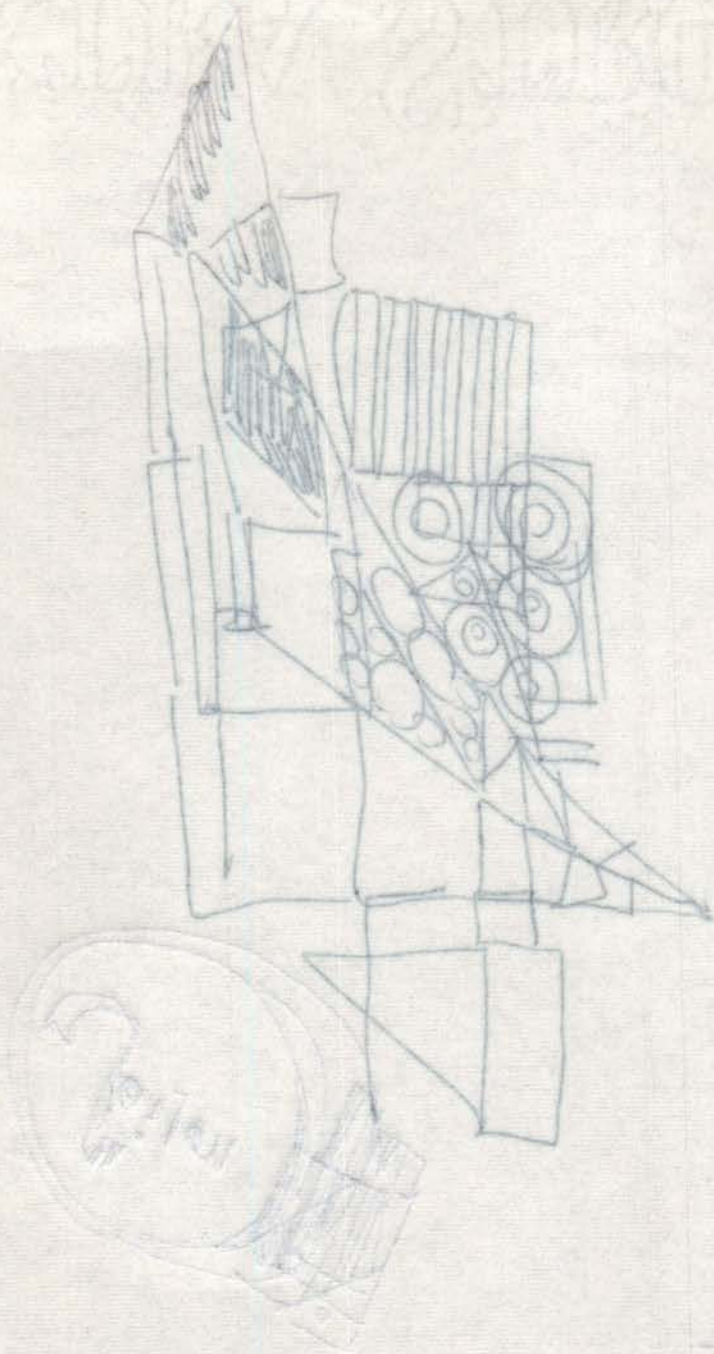
10000 10000 10000 10000



(il Demono: NOTTE DELL'INFERNO
 DI RIMBAUD?)



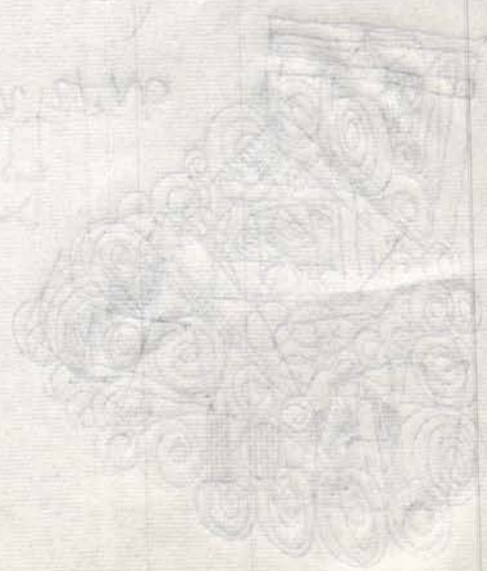
GLORIA DEL T. INNOG.



DI. BÜCHERSTUFE

(A. BÜCHERSTUFE) VOLLE DES DESCHNO

STORCH DES 1. JUNG



GLORIA

==

A15052

GLORIA



1. piano dello vita degli altri...
2. piano della ricerca del testo da /co
3. piano dell'immaginazione testuale.

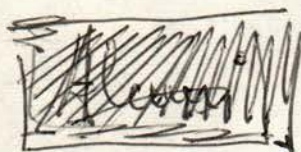


GLORIA

1. From the first day of the year
2. From the first day of the year
3. From the first day of the year

EXTRA 2.000

Glo RIA



C'è stato un assassinio?

è stato ucciso il Vero Capo

il Vero Demurgo

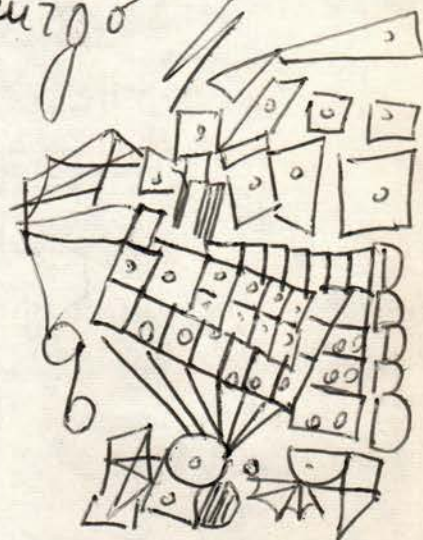
i 7 hanno gli assassinii



ma anche assassinii

sono quelli 7 pezzi

uccidono il demurgo
il regista



1790



1790



1790



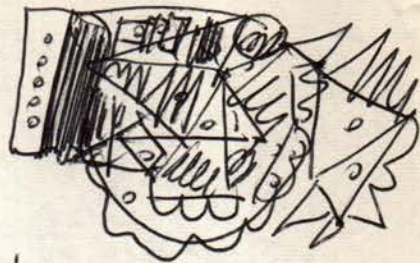
1790

1790

1790

1790

Gloria



me who / write / die / dream /



captures tante forme di testo



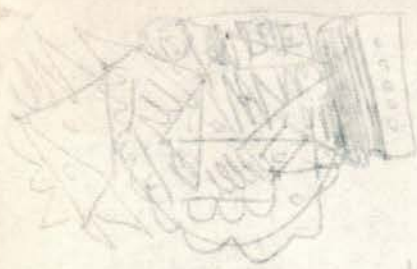
ottengo tante cose =

(c'è anche una storia?)

①. il CARO nel corpo e entro nelle
memorie

i + un sogno:

② entro il fine: me + biografia:
e forme di testo



Ans

Let's take the time to think

Let's take the time to think



= Let's take the time to think

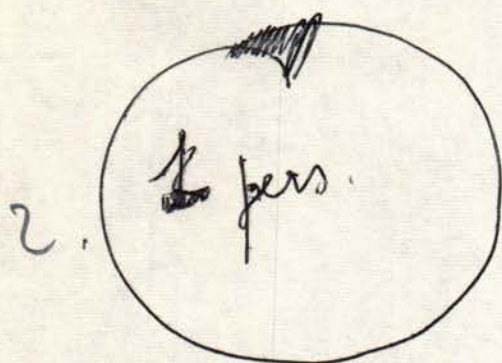
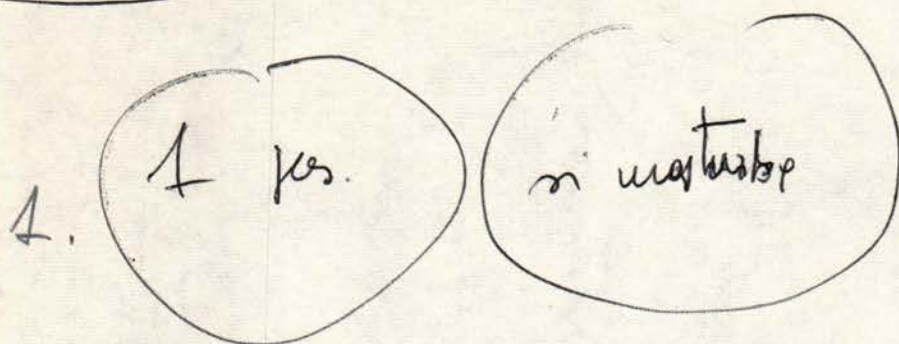
(Let's take the time to think)

① Let's take the time to think

Let's take the time to think

② Let's take the time to think

Cloné



autres de un seul levé & l'autre.
de la il n'est dentu // de n' être
mourir // une de un seul levé
nulle.

3. la strega /xatopato/punira

4.

1873

get out here

42

my 2

Gloria



~~Alto~~ ~~che~~

scene dei critici che discutono

gruppo di critici custodiscono.

Le parole del nulla.
minore critici e intellettuali.



Glare

There is a lot of

~~the~~

of the

of the

ipiemia.

GLORIA.

4 Diete le manne n' usando profummi
ipummiot, teutezini mortali.

(Ayia.

a pichetto delle Lule di

Wede Kind.

11/15/19

GLORIA

Let's I want to see you
"between sunset and sunrise"
(Hill)
a perfect little house
- Portland

↓ Come da 7 panch. post.

DALLE MARCHERE,

venti, sette h. di fatto: erano sette

(Le macchine sono montate in 7 modi diversi?)



— 0 —

(I received above
for station just completed all)

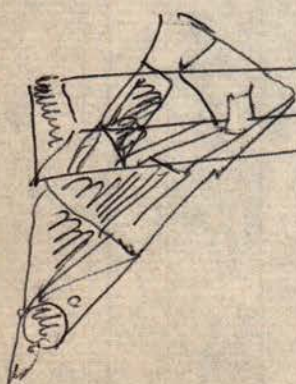
about 14 ft
above water

about 14 ft
above water

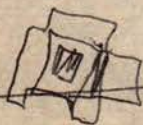
DATE WHERE

MA SCIENCE

some of the MADRI



GLORIA Dec 7, 1974



1941 10 10

W. H. R. E. K.

2-10-41 DES 1-1-1942

GLORIA del T. INAG.



reue de l'edim.



quell'idee sono in affare:

i miraz. vece, sempre in affare delle vingar.

que GRANDI MARRI.

ridare io Boretto

il Cate-Due Mon.

not out of

offspring

1844M 1844M

relative which with no separate lower surface

↑

insects and



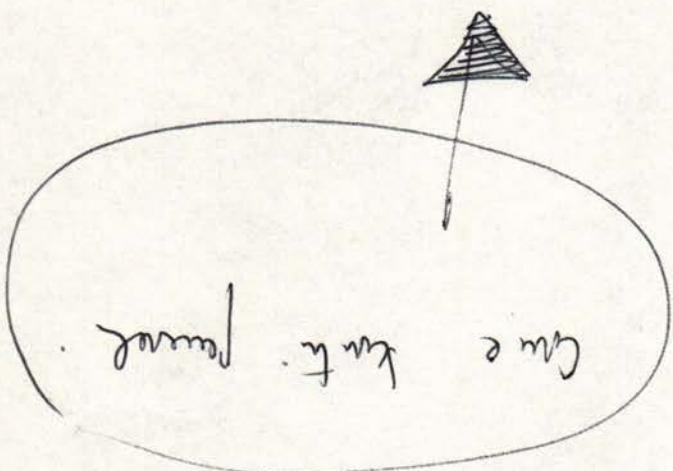
1844M 1844M

1

crat in '1900,

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14/11/1914
The first of the new series

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The first of the new series

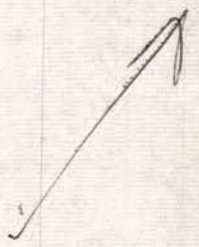
The first of the new series

Il Cico dei Teati

that is all

(Grande Fama)

(come la rappresentazione del sogno)



elle fine, ecco una rappresentazione ventuale

to in modo da accentrare tutti

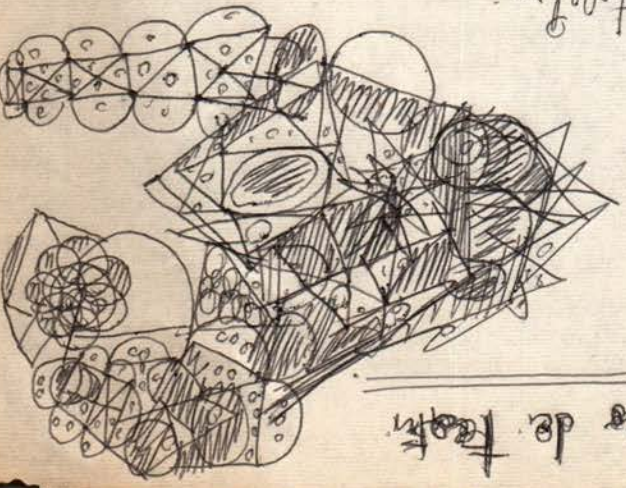
verso un'unica fonte di dati :

un concetto di tipo :

un profilo di tipo :

Grande Direttore

per gioco di dati



1875

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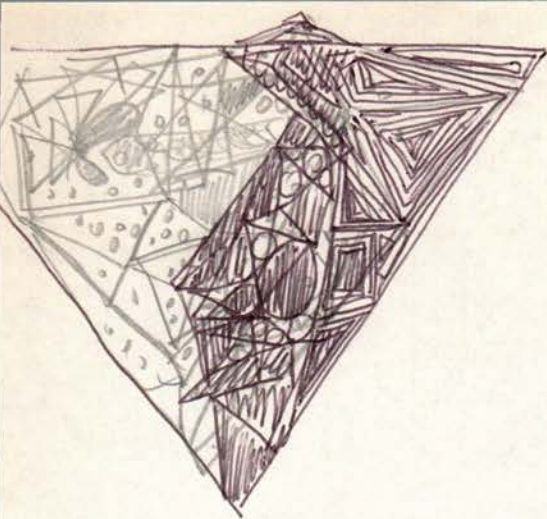
1875

1875



GRANDE

TEATRO



Il Grande direttore

Comincia scrivendo le repliche del testo
dentro la città;

il testo come servizio dello spettacolo.

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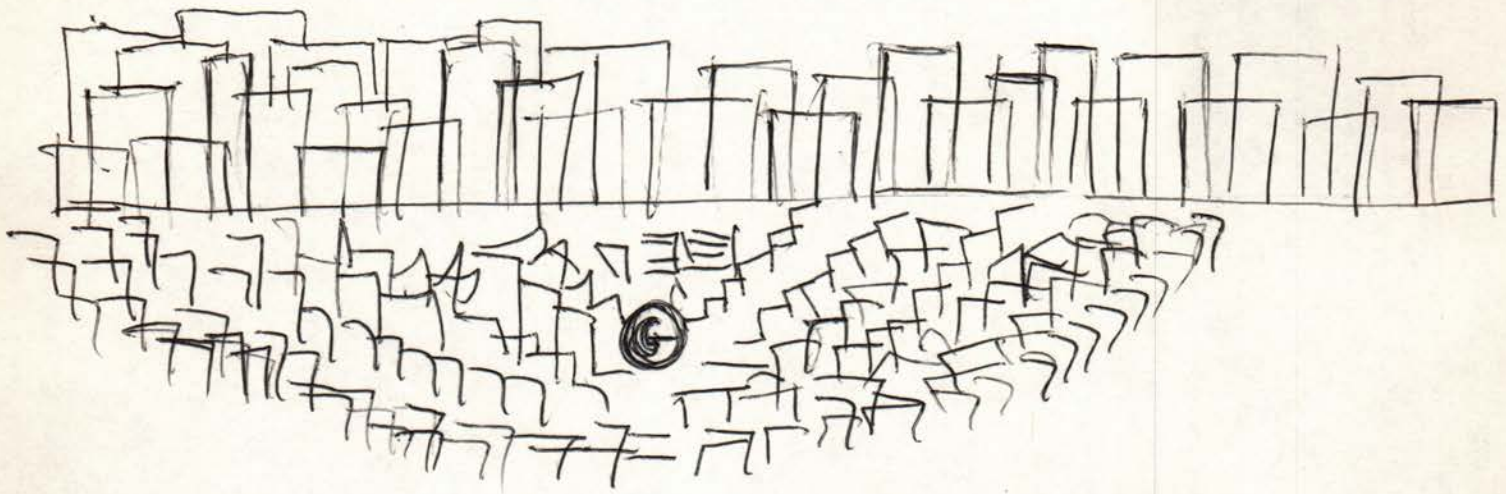
IL GRANDE TEATRO

un teatro



un grande GESTORE

progettano una serie di spettacoli

città

OT3V033



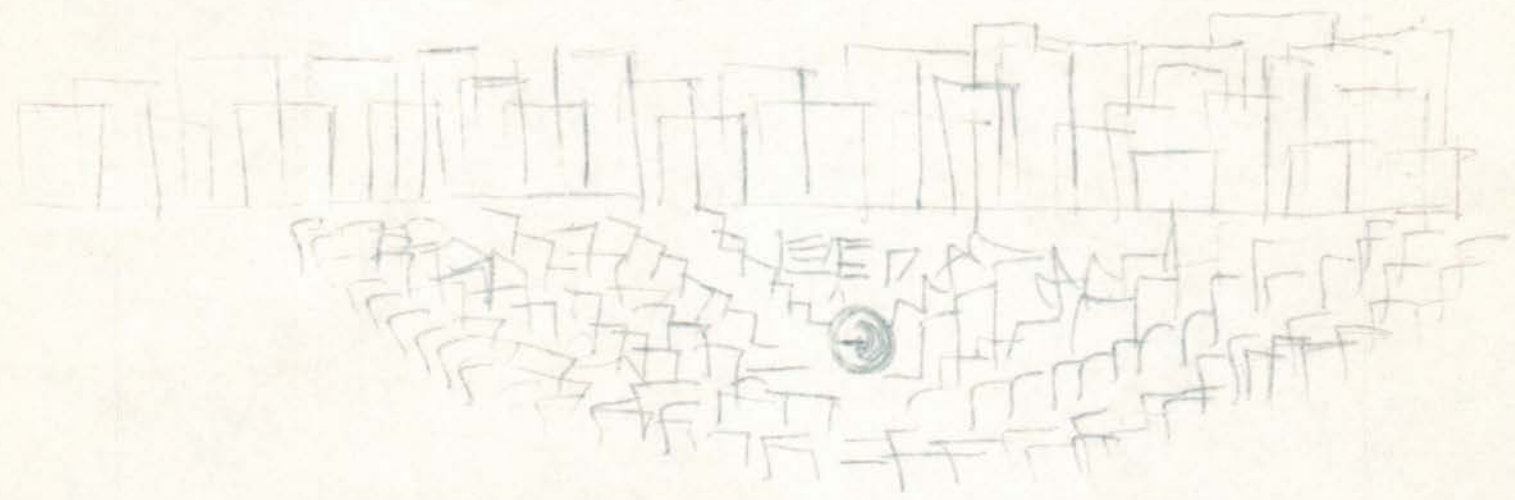
IC FORM 10-10

in (change) 29023



in 29023

highly sensitive and confidential



10/11

to 10/11



Nella parte superiore della ^{scena} città c'è la città:

case e palazzoni: n' tutto di camminamenti, attraverso i
quali sbucano gli attori, i barattini ecc.

è una selva di case



nel finto ristorante c'è il coro del Grande Direttore:

in una selva di scale:

qui iniziano gli attori, i registi, gli scrittori;

che non sempre gli stessi: ~~gli stessi gli stessi~~

~~loro stessi nella maschera~~

perché

cambiano molto cambiando di maschere:

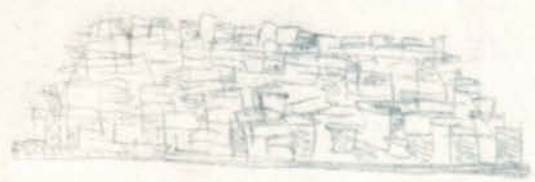
i dieci devono mutarsi continuamente, nel buio:

proprietario, piovano, poliziotto, n' l'anno ricorre:

i dieci ~~per~~ a volte si trasformano in coro;

Notes on the subject of the

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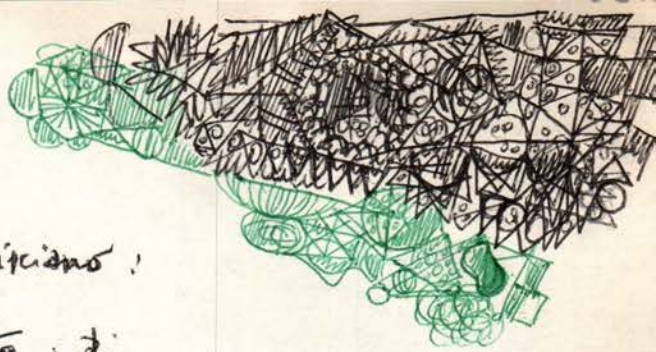
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scene

I scene: i dieci le stucchi;
Pesi intrecciate; di

II scena: ~~HP~~ GRANDE DIRETTORE:

dicano nel rifatto città-testro -

ti cerca di
Pomare il
castellone

III scena: I progetto: un delfino (Amleto?)
Cio scrittore: Co scritto un uomo
Amleto.

IV scena: il pericolo del potere:

V scena: II progetto: un testo politico: (Le scritto una
uomo Galileo)

VI scena: la regia - I regista: come si deve fare:

un fin-fermepp; ma solo
lamb;

VII scena: III progetto: un uomo Faust,

Il testo - ~~HP~~ castellone e l'alto: Le prove

reie un'intervista di otti testuali: Amleto

Faust: Delitto Pato: recitare e chiudere una parte
dell'anima

Mistero Bufo mescolati:

recitati sopra le cose meditate i bambini



funnepp

G.R. Di Peltone:
Pettan 1. 2. 3.
Registi 1. 2. 3.
Altri 1. 2. 3.

Segretario - 1.

Delitto Pato

II. 1000 2/10 1/20 1/40 1/80 1/160 1/320 1/640 1/1280 1/2560 1/5120 1/10240 1/20480 1/40960 1/81920 1/163840 1/327680 1/655360 1/1310720 1/2621440 1/5242880 1/10485760 1/20971520 1/41943040 1/83886080 1/167772160 1/335544320 1/671088640 1/1342177280 1/2684354560 1/5368709120 1/10737418240 1/21474836480 1/42949672960 1/85899345920 1/171798691840 1/343597383680 1/687194767360 1/1374389534720 1/2748779069440 1/5497558138880 1/10995116277760 1/21990232555520 1/43980465111040 1/87960930222080 1/175921860444160 1/351843720888320 1/703687441776640 1/1407374883553280 1/2814749767106560 1/5629499534213120 1/11258999068426240 1/22517998136852480 1/45035996273704960 1/90071992547409920 1/180143985094819840 1/360287970189639680 1/720575940379279360 1/1441151880758558720 1/2882303761517117440 1/5764607523034234880 1/11529215046068469760 1/23058430092136939520 1/46116860184273879040 1/92233720368547758080 1/184467440737095516160 1/368934881474191032320 1/737869762948382064640 1/1475739525896764129280 1/2951479051793528258560 1/5902958103587056517120 1/11805916207174113034240 1/23611832414348226068480 1/47223664828696452136960 1/94447329657392904273920 1/188894659314785808547840 1/377789318629571617095680 1/755578637259143234191360 1/1511157274518286468382720 1/3022314549036572936765440 1/6044629098073145873530880 1/12089258196146291747061760 1/24178516392292583494123520 1/48357032784585166988247040 1/96714065569170333976494080 1/193428131138340667952988160 1/386856262276681335905976320 1/773712524553362671811952640 1/1547425049106725343623905280 1/3094850098213450687247810560 1/6189700196426901374495621120 1/12379400392853802748991242240 1/24758800785707605497982484480 1/49517601571415210995964968960 1/99035203142830421991929937920 1/198070406285660843983859875840 1/396140812571321687967719751680 1/792281625142643375935439503360 1/1584563250285286751870879006720 1/3169126500570573503741758013440 1/6338253001141147007483516026880 1/12676506002282294014967032053760 1/25353012004564588029934064107520 1/50706024009129176059868128215040 1/101412048018258352119736256430080 1/202824096036516704239472512860160 1/405648192073033408478945025720320 1/811296384146066816957890051440640 1/1622592768292133633915780102881280 1/3245185536584267267831560205762560 1/6490371073168534535663120411525120 1/12980742146337069071326240823050240 1/25961484292674138142652481646100480 1/51922968585348276285304963292200960 1/103845937170696552570609926584401920 1/207691874341393105141219853168803840 1/415383748682786210282439706337607680 1/830767497365572420564879412675215360 1/1661534994731144841129758825350430720 1/3323069989462289682259517650700861440 1/6646139978924579364519035301401722880 1/13292279957849158729038070602803445760 1/26584559915698317458076141205606891520 1/53169119831396634916152282411213783040 1/106338239662793269832304564822427566080 1/212676479325586539664609129644855132160 1/425352958651173079329218259289710264320 1/850705917302346158658436518579420528640 1/1701411834604692317316873037158841057280 1/3402823669209384634633746074317682114560 1/6805647338418769269267492148635364229120 1/13611294676837538538534984297270728458240 1/27222589353675077077069968594541456916480 1/54445178707350154154139937189082913832960 1/108890357414700308308279874378165827665920 1/217780714829400616616559748756331655331840 1/435561429658801233233119497512663310663680 1/871122859317602466466238995025326621327360 1/1742245718635204932932477990050653242654720 1/3484491437270409865864955980101306485309440 1/6968982874540819731729911960202612970618880 1/13937965749081639463459823920405225941237760 1/27875931498163278926919647840810451882475520 1/55751862996326557853839295681620903764951040 1/111503725992653115707678591363241807529902080 1/223007451985306231415357182726483615059804160 1/446014903970612462830714365452967230119608320 1/892029807941224925661428730905934460239216640 1/1784059615882449851322857461811868920478433280 1/3568119231764899702645714923623737840956866560 1/7136238463529799405291429847247475681913733120 1/14272476927059598810582859694494951363827466

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VI 10000



recitati in varie forme secondo il potere di offesa ;

IL GRANDE DIRETTORE:

discono finché :

sulle borse del GRANDE TEATRO :



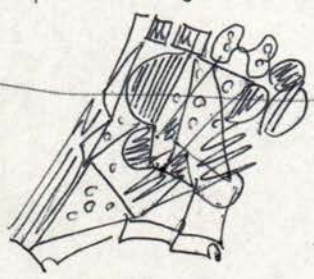
de lo continuato e intervenire :

dispono su quel foglio bianch.
 alcuni le sono un'espone.



Non h. f.

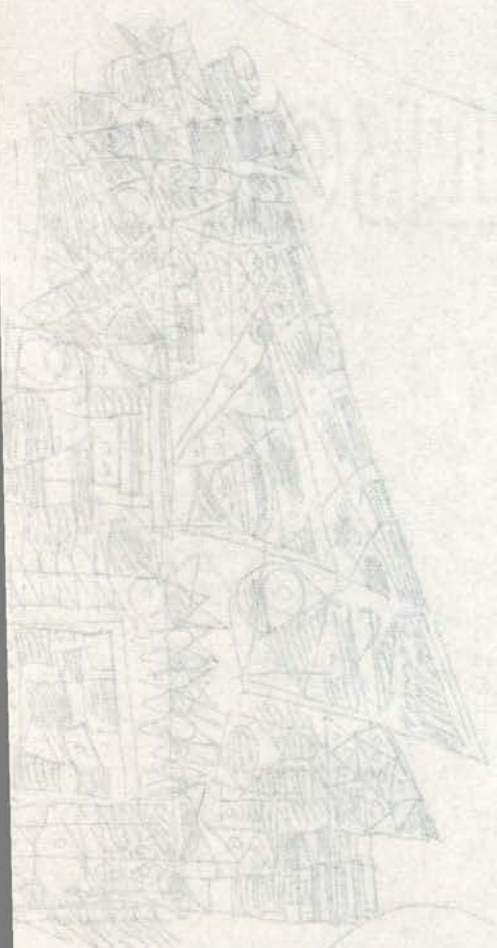
Chiamo del + innumerevoli.



1) allora che un'altra anche far il rigido

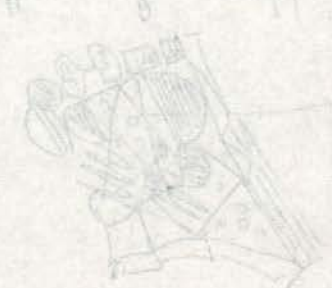
2) Danno la h. f. // separato // attore e
 nicotina //

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per chi del testo immaginava:

fre - prima di cominciare a fare

canone voce /

che è prerogio del Perceptor,

Line per un'immagine de

viola: due ottavi sono ridotti

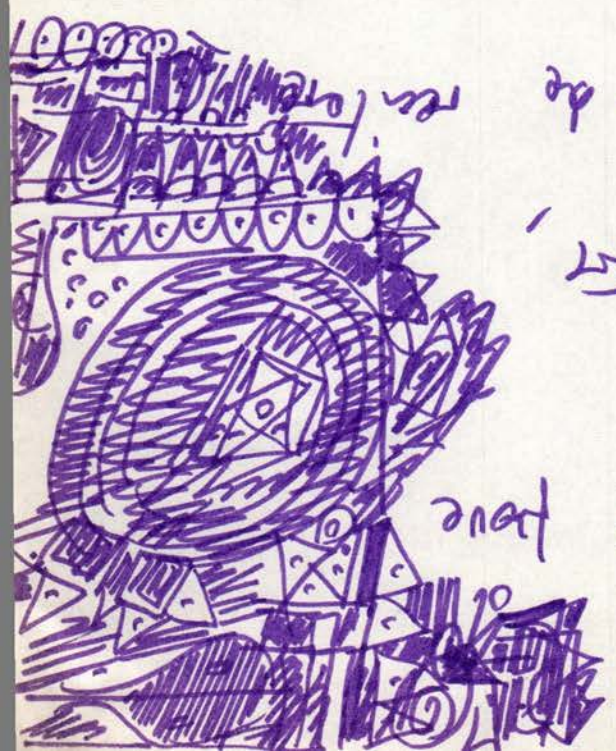
un tempo in 16 battenti.

il Perceptor è il diavolo:

con il padre ripetitivo:

il padre di morte.

il grande direttore del barbone.



Clave del teatro imaginario:



1. el teatro de un universo exterior al que pertenecemos.



diminuye del centro del mundo al exterior.

el teatro, de lo que es, de lo que

es el teatro, y todo;

GOLO KUT DEL

TEA RIO

MMMA GINARRIO

DER Aug 10 1905

007747

01574710 AMM



Gruppo di Attori

de rifuto de tepe



il fare teatro come insuperazione del teatro

come imitabile di realizzato



come rifuto dei materiali

del modo nuovo di fare teatro



come rifuto del far

del nuovo



non puo di ottin alcuni a nuove dentro una citta

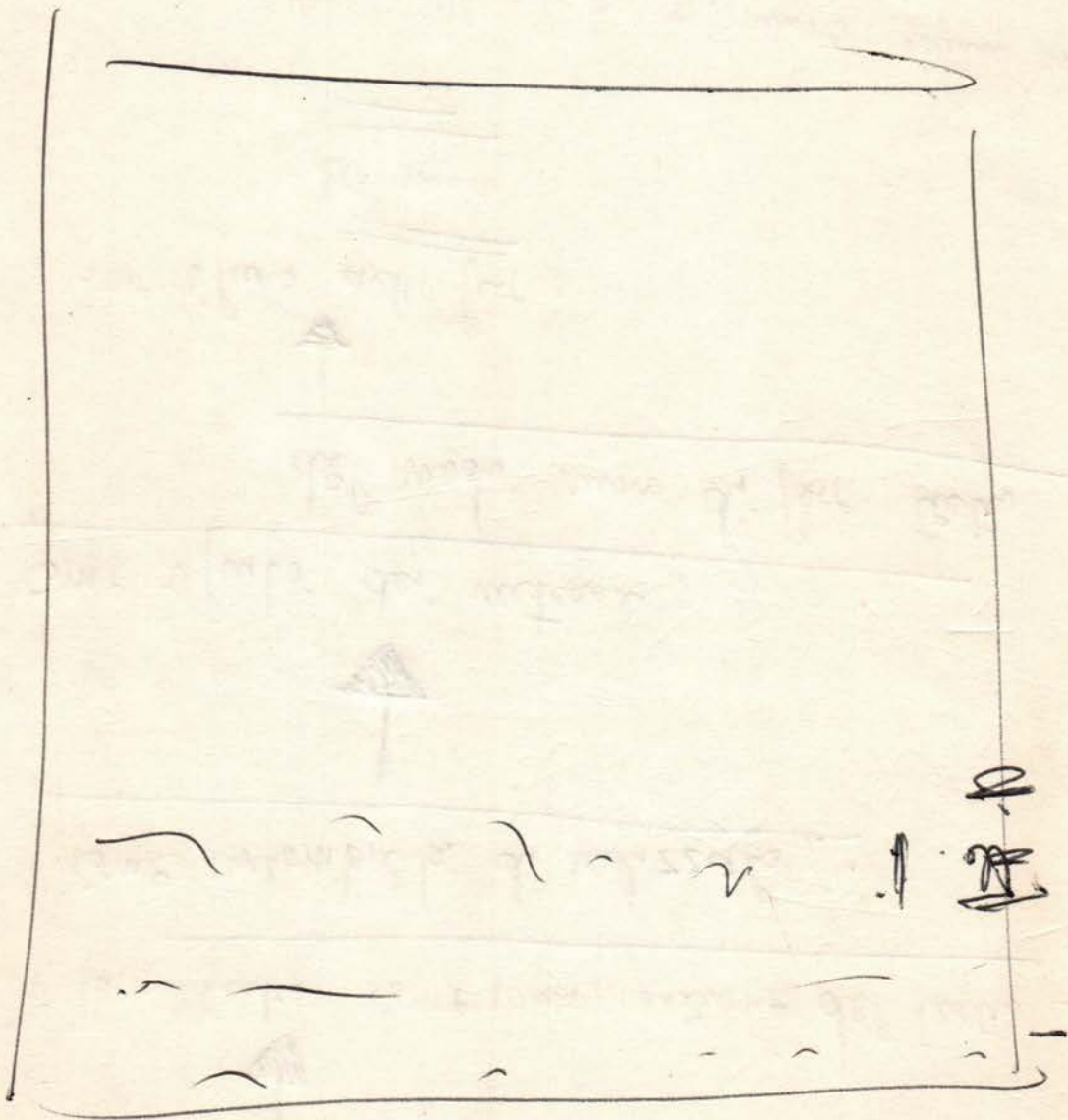
sono tutti difetti

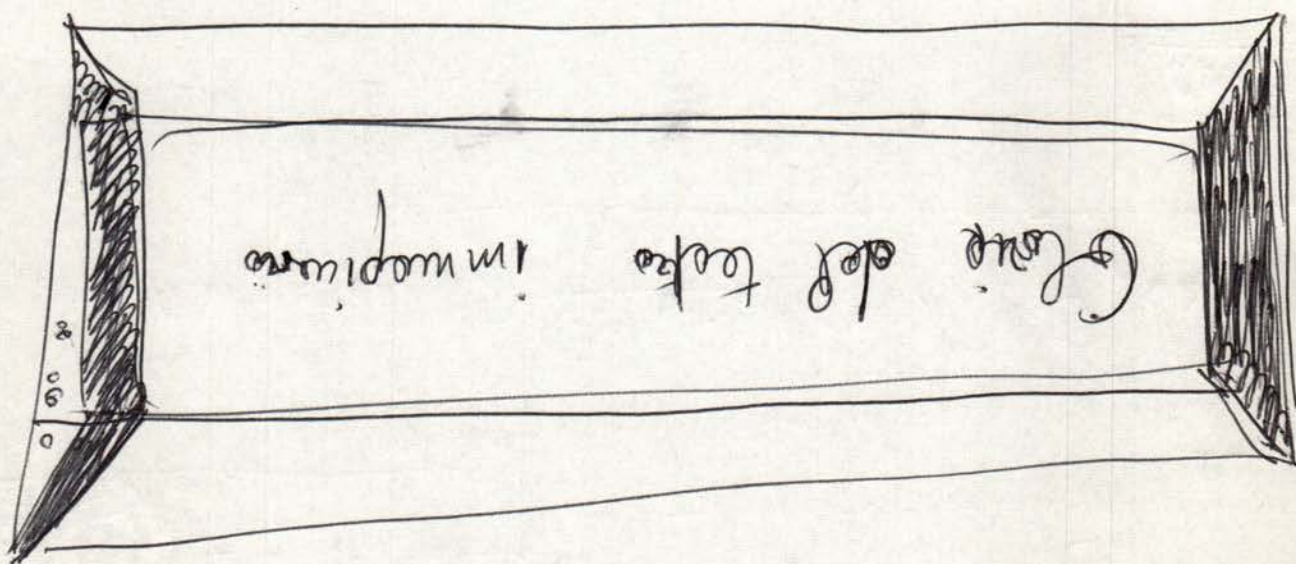
decisione delle nuove

ipotesi e teatro

questa parola di ottin sono anche per ottin

NOTE JAN 15 CATEGORY 1
K. Lo. 100.



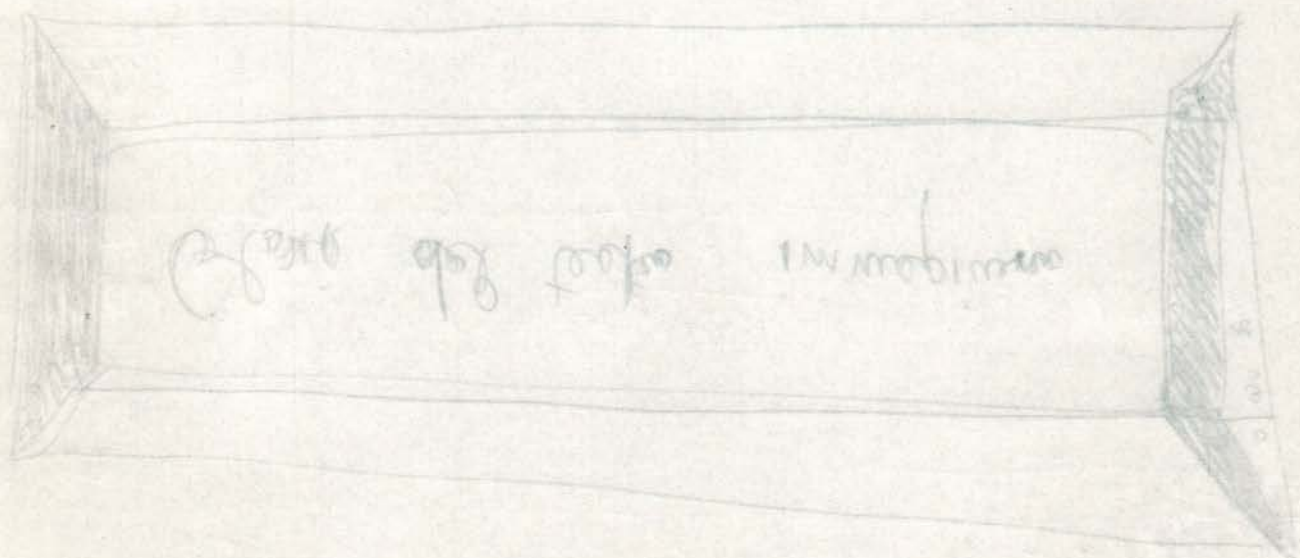


2 esercizi in un gruppo di attori che
si trovano preparando a recitare :

840

mitte ist abgesetzt
auf 107 a abgesetzt

mitte ist abgesetzt
auf 107 a abgesetzt



GIORNA DEL TEATRO IMAGINARIO -

le condizioni dell'osservazione

l'osservazione subintensiva

l'osservazione

l'osservazione /

l'osservazione /

l'osservazione continua con il movimento

ma i 4 osservatori e i soggetti

3

ma più la vuole regere il paio del teatro /

fatta le vuole in azione //

ovunque /

ma non - il teatro /

GLORIA DEL TEATRO
IMMAGINARIO

which has long & sharp show all in em

// 3 nate in below of all of

unwary

notably - narrow

STREET 130 ALBANO
ORGANISATION